

HAPPY NEW YEAR!

EUGENE Weekly

doodoo
FREE

Sally Sheklow
p. 4

Jerry Diethelm
p. 6

Ben Button
p. 22

Syd Barrett
p. 25



Time for a Change

*EW unloads an
agenda for a
more livable
city & county,
page 12*

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Life OF THE MIND

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Looking for the meaning of life? Sometimes wish you could go back to college?

In middle life, the questions addressed by the humanities take on a new reality. Our society offers little guidance for this stage of life, but others consider it a time for thinking and writing, wisdom and understanding, and coming to grips with ultimate questions. This is when we should make time for philosophy, literature, history, religion, and art. Anyone can dabble in these without a university, but there's no comparison between the random reading most of us do, and what a university can provide—real study and deep learning with experts you can respect.

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SATURDAYS, 9:30–Noon
Jordan Schnitzer Museum of Art
1430 Johnson Lane

January 10, 17, 24, 31
Machiavelli's Prince
The notorious influential handbook of modern secular statecraft.
(Associate Professor Deborah Baumgold, Political Science)

February 7, 14, 21, 28
Thomas More's Utopia
The ideal society, as imagined by Henry VIII's brilliant "Man for All Seasons."
(Professor Jim Earl, English)

WEDNESDAYS, 6:30–9:00 p.m.
Browsing Room, Knight Library
1501 Kincaid Street

January 7, 14, 21, 28
Joan of Arc
The many faces of Joan of Arc, poster girl of the Middle Ages.
(Professor Barbara Altmann, French)

February 4, 11, 18, 25
Indian Film
Understanding Indian society through Bollywood's dazzling lens.
(Professor Anita Weiss, International Studies)



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Age of Aquarius

Audacious hopes for the new year

I want Obama to be president. I know he's been elected, but I'm tired of waiting. Besides, wishing for what's already underway might somehow grease the karmic skids and make everything

else I'm hoping for more likely to come true. Whatever it takes, I hope the change we can believe is more than the election results.

How about if we put some muscle into imagining the kind of world we want? Let's go for it. Let's believe that liberty and justice can be for all. Why not dream big? Harmony and understanding, sympathy and trust abounding – call me old school, but I hope this is the dawning of the Age of Aquarius.



These are my hopes. I hope national priorities switch to ending militarism, racism and poverty. I hope for equal opportunity for everyone – youth, elders, people who are incarcerated, immigrants, people who are poor, homeless, hungry, cold, for people of every religion and no religion. Speaking of which, I hope for an unconditional-love epiphany for every religious leader and congregant who spreads abomination theology and condemns queer people (or worse yet, tries to cure us). May they all see the light, open their hearts and get a little more festive.

How about if we put some muscle into imagining the kind of world we want?

Let's go for it.

I hope we stay committed to withdrawing from Iraq, saving our planet and building a sustainable economy. I hope CEO salaries go down and workers' wages go up. I hope we close the offshore tax loophole. I'm not afraid to say it; I hope we DO redistribute the wealth.

I hope more people become community organizers for social justice, affordable housing and universal health care. I hope AIDS becomes more rare than polio and that everyone with HIV gets whatever they need to stay well.

I hope green jobs flourish, unemployment plummets and unions grow stronger. I hope we decriminalize pot and re-regulate the auto industry, the corporate tax structure, insurance and pharmaceutical companies and the media. Could we at least require that you can't call your news *fair and balanced* if it isn't?

I hope birth control is made as accessible as Viagra. I hope the diet and fashion industries' obsession with thinness gives way to more realistic images of beauty and that people stop hating their bodies. I hope we get serious about preventing hate crimes.

I hope government ensures protection of the most vulnerable among us, and that it recognizes that among us are lesbian, gay, bi, trans, intersex and queer people who need protection. Especially LGBTIQ youth. Especially queer youth of color.

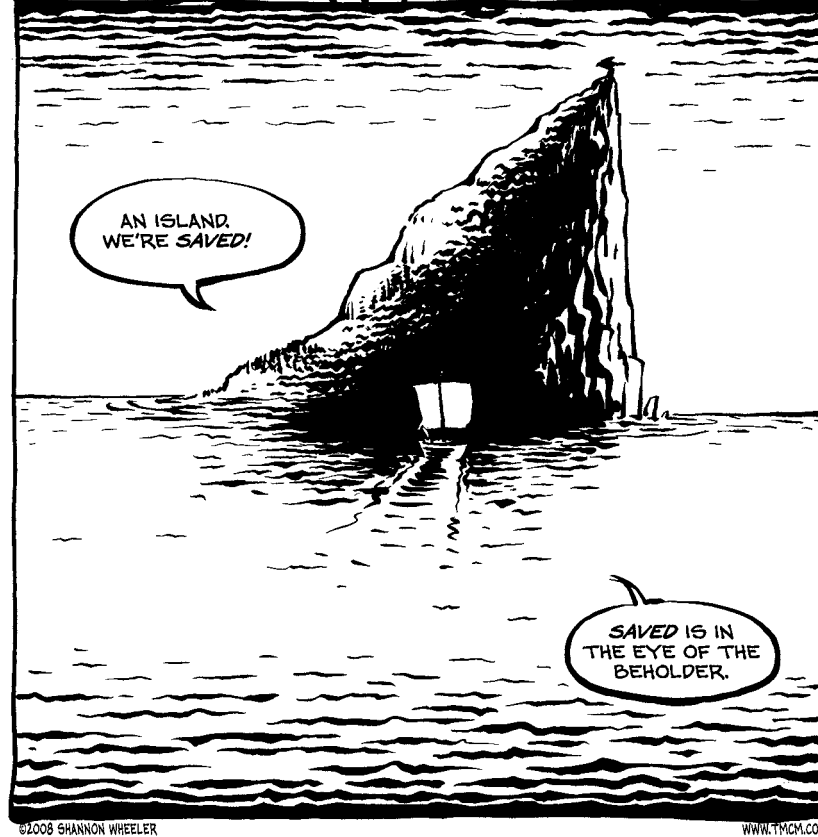
I hope we close the achievement gap. I hope the new administration's commitment to education means good schools, with well-paid teachers, accessible to everyone. I hope for new federal standards that require women's history, black history, immigrant history, indigenous history and LGBTIQ history integrated into every school's curriculum.

I hope we pass an Equal Rights Amendment. I hope for enforcement of Title IX and for a mandate that women's sports receive the same funding and promotion as men's. I hope school policies will prohibit bullying boys for being too swishy and girls for being too tough, too smart or too strong. I hope transgender kids can become their true selves early in life, and I hope they can use whatever the hell bathroom they choose. I hope we'll all feel free to express our gender and our love however we want without having our spirits – or worse – beaten out of us.

I hope marriage is made equally available to everyone. I hope Congress will confirm progressive new Supremes to the high court, which I hope will strike every unconstitutional law from the books. I hope the arc of history is bending toward justice. I hope our country stops being governed from an undisclosed location and that our new president shows up on TV and YouTube and more of those cool T-shirts. I hope what we see is what we get.

Award-winning writer Sally Sheklow has been expressing her hopes in Eugene Weekly since 1999.

How to Be Happy (UGLY ISLAND 1 of 8) by Shannon Wheeler



LETTERS TO THE EDITOR

REMEMBERING WILL

On Sunday, Dec. 21, Eugene and the world lost an artist, a scientist, and a friend. Dr. William H. Klausmeier, or just “Will,” left us after battling cancer, leaving a very large legacy and a vision of the world that is filled with answers and compassion.

Will Klausmeier was a remarkable painter and a true champion of alternative fuels and sustainability here and around the world. His work on biofuels, algae fuels and sustainability for small business is renowned, and we spent many hours discussing and debating these issues. I had the pleasure of speaking to one of his classes, and you could see how his students shared his passion for creating a better world.

As an artist, Will used color and brushstrokes to create scenes of natural beauty that one could get lost in very easily. His brushstrokes in his later work remind one of Van Gogh, and his use of color was brilliant. Will was a longtime member of the New Zone Artist Collective, acting as vice-president for many years.

A gallery space in the New Zone Gallery at 164 W. Broadway is currently showcasing his work and will be named “The Klausmeier Room” in his memory. Please stop by and view this collection as we share memories of a great man that used his art and his science to make the world a better place. This exhibit will be open Tuesday through Saturday from noon to 6 pm and is free to the public.

*William Kasper
Eugene*

FREAKING OUT

I'd just like to point out that LTD's email link to “voice your opinion” about their proposed route changes *did not work*. I and others in my program (UO master's in arts management), who are dependent on the bus in order to get to school, tried multiple times this fall to advocate for our routes but were unable to because of the faulty technology. Sorry we weren't able to make it to a public meeting, Lane County, but grad school has a

way of filling up your schedule.

The wonderful sense of panic I feel upon realizing that they really did delete route 76 is a great holiday gift. Maybe I missed the PR meant to soothe me, but I know I'll be busy freaking out until I can sort out what practical alternatives I now have!

*Valerie Egan
Eugene*

LOVE THE SLUMDOG

Look, I understand that *EW* film critic Jason Blair is just doing his job. His recent review (12/18) of *Slumdog Millionaire*, however, is so far off the mark that it requires a response:

As a film critic, you're not only entitled to your opinion, you get paid for it. But, let's be honest, please. By the time you review a film here in the Greatest City for the Arts and Outdoors, it's been previously critiqued in numerous offbeat papers like the *L.A. Times*, *Detroit Free Press*, *London Standard*, *San Francisco Chronicle*, etc. As a community service to the hayseed *EW* reader, like myself, you may want to advise that, despite your own misgivings, the film has received some very fine reviews around the world.

Slumdog is “slightly less hot than the sun” (bad simile, that, but you're on a deadline) precisely because it's a darn good film, my boy. *Slumdog* won the Toronto Film Festival People's Choice Award. As well as best picture at the British Independent Film Awards. You might mention that to the *EW* reader, eh? Your pseudo-intellectual, subvert-the-zeitgeist act is tiresome, and disingenuous.

And keep it simple, lad. Because we're most of us simple people. We read *EW* on the bus; in a coffee joint; perhaps whilst upon the shitter. I'm uncertain as to what “repudiation of reductive classicist thinking” is, but you use that phrase in a sentence that also contains the word “reductively.” That's a whole lot of reducting in one sentence, and I'm not sure that helps my wife and I decide whether to pony up for a babysitter. Then there's “verisimilitude,” and “stylization

LETTERS TO THE EDITOR

pressed to the point of superficiality." What? I need a dictionary on my toilet tank now? Give hubris a rest. It needs one. Review the film, my boy, don't dazzle us with your own genius and erudition.

I too enjoy a film that, going in, I am "expected to have to think." But be careful you don't overthink it, my son. *Slumdog Millionaire* is a terrific film. Brilliant cinematography. And delightfully acted by a cast completely devoid of the usual suspects. All around, it is thoroughly enjoyable storytelling. Most curiously, the *EW* review makes zero mention of Prem Kumar (Anil Kapoor), the superbly cheesy game show host, who, I believe, steals the show. His is a triple cream brie to Regis Philbin's Velveeta. In a good year, there are maybe a dozen worthwhile films produced. Pity you missed a chance to encourage folks to get out and support a good one. Let 'em eat Batman and Jim Carrey, right?

Dave Sheehan
Eugene

SKIP THE PREACHER

Regarding the continuing flap around Barack Obama's choice of Rick Warren as inaugural invocator, which has upset many because of the pastor's opposition to gay marriage, I am reminded of what a founding father of this country, James Madison, one invoked: "A just government, instituted to perpetuate liberty, does not need the clergy." In other words, we'd all be a lot better off with no preacher at all at any inauguration.

Steven Kunert
Corvallis

WHAT WOULD JESUS WRITE?

In his letter of Dec. 18, Bob Saxton expressed his understandable frustration around the issue of this country's religious heritage. I have a shift in perspective that might alleviate his frustration.

The Christian Bible is marketed as two "Testaments," and with good reason. The message in each one of them couldn't be more different. The methods by which Yahweh and Jesus dealt with their enemies are as different as black and white: vengeance vs. compassion.

It's not too hard to imagine that Jesus, were he to write a letter to the editor today, might express an even greater frustration at the way his revolutionary message is being marketed right alongside the diametrically opposite message held by the people who judged and killed him for preaching it.

To put it another way, there is nothing in recent American foreign and domestic policy that is out of line with the way Yahweh did things in the Old Testament: drowning millions of children and animals in a flood; turning a woman to stone for looking back at her burning city; bringing a father to the brink of murdering his son as a test of loyalty. These are the acts of a psychopath who wouldn't deserve our allegiance even if he did exist. I wouldn't trust Yahweh to house-sit my cats for fear that one of them might turn out to be left-handed.

If allegiance to pre-Christian thinking is called "Christianity," then, yes, we have certainly been a Christian nation, unfortunately.

9 Locations in Eugene and Springfield

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01.31	Dan Neal
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02.10	Dirty Dozen Brass Band
02.11	Punch Brothers
02.13	The Second City
02.18	Blind Boys of Alabama
02-20	Juan de Marcos/ACAS
02-21	Olga Kern
03-06-8	Jazz Party at The Shedd 2009
03-13	Jay Ungar/Molly Mason
03-19	SFJAZZ Collective
03-25	Madeleine Peyroux

Selections only: See theshedd.org full listing.

To escape his frustration, I recommend that Saxton get in the habit of asking whether someone is an Old Testament “Christian” or a New Testament Christian, because the one message is the exact opposite of the other.

Steve Downey
Eugene

TREE CARE PARTNERS

Despite Camilla Mortensen’s great follow-up on the story (12/18) on the West 6th and Madison black walnut, I felt like I needed to bring a little light on the outcome of the story. It should have read, “The Eugene Tree Foundation and Sperry Tree Care have found a way to preserve the old black walnut.” Indeed, the meeting was organized by a collaboration between ETF and Sperry Tree Care, the former responding to concerned citizens and consulting with Sperry Tree Care for a second opinion on the hazard report.

The quote “How can we help [make the tree safer]?” came from Nathaniel Sperry directly to Mark Snyder (urban forester) as an offer to work on the tree, thus reducing the maintenance costs and keeping the tree from being removed.

The win-win situation I mentioned is also the result of intelligent early discussions between ETF, tree lovers, Sperry Tree Care and regular citizens not willing to see a large tree removed quite yet. It allowed us enough time to propose a plan of action to the city and

meet in peaceful terms.

The tree maintenance part of the partnership offered to the city of Eugene will not be taken care of by ETF — the nonprofit organization is not set-up to perform tree care — but by the ISA certified arborists of Sperry Tree Care. Doug Hornaday is the owner of Artistic Arborist who enthusiastically volunteered to help and the tree crew of the city will provide a boom truck. We might be joined by other arborists later.

If you are feeling good about the outcome of this story, I’m inviting you to join the ETF as a member or a board member; we always need new energy!

Alby Thoumsin
Certified Arborist

A LAW NEEDING CHANGE

It is true that life is not fair in the sense it is normally considered, but when it becomes unfair for children, we must seriously consider the reasons why, weigh the consequences and then change the laws supporting such injustice. In the state of Oregon, with divorce cases involving children, judges cannot grant joint custody to both parents unless both agree to joint custody. It is important to understand the consequences of such a law.

If the mother or father want sole custody of the children, then a judge must grant sole custody to only one parent, no exceptions. It is then possible for one spouse to leave the

household, gain legal custody of the children and reduce the amount of time one parent has with the children to a significant degree. When I say significant degree I mean you see your kid(s) every other weekend.

The every other weekend plan for “visitation” is the standard in Oregon custody cases; it is not the exception. The mother gets custody 85 percent of the time, and the noncustodial parent is left with every other weekend. The noncustodial parent does not have the right to decide how the children are raised with regard to medical treatment, religious upbringing or education.

Society needs to ask: “Is it good for our children to see their fathers every other weekend?” Let’s change that law and help our children!

Jason Aulicino
Eugene

GIVE SALMON THEIR RIVERS

The management of the Pacific Northwest salmon runs is despicable. For more than 150 years now we have meddled with artificial salmon propagation, and what do we have to show for it? Vanishing wild stocks, smaller runs, smaller salmon and billions of dollars wasted.

I fish commercially in Alaska and understand the complexity of the issue. Quoting from Litchatowich’s *Salmon without Rivers*: “The salmon’s decline has been the

consequence of a vision based on flawed assumptions and unchallenged myths.” Because salmon are directly affected by hydroelectric dams, agriculture, industry and urban development, regulation in one area alone is ineffective in supporting wild salmon. The issue has become extremely political, sidelining critical science in favor of ideology and bureaucratic budgets.

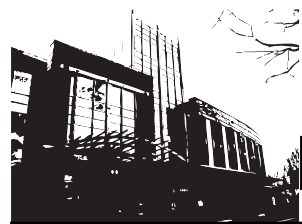
Hatcheries are not the solution, plain and simple. The belief that we can replicate a natural process more efficiently than nature is anthropocentric and ultimately destructive. Not only do hatcheries constrict genetic diversity, but they also support and perpetuate flawed assumptions and unchallenged myths and distract from the issues of overharvesting and habitat destruction, the root causes of decline. Until we address these issues, the salmon will continue to disappear.

If we want our children to experience wild salmon in the Northwest, waterways must be strictly regulated along with the protection of spawning grounds, and a moratorium on harvesting must be established. What the salmon need is a vision for the future, not just next season: They need their rivers back.

Ethan McCoy
Eugene

ANTI-TEEN BIAS

One of the problems in this town is discrimination against teens. Not just any



DESIGN MATTERS

BY JERRY DIETHELM



Brighter Days Ahead?

Yes we canny predictions for the New Year

Once a year when I unscrew the lid to the jar of the future and stick my tongue deep down into the salty, sweet and the tart, I ponder just how much advanced knowledge it is really safe to spread about ...

But did you know, or have you heard, and could you, would you believe that:

1. The new Matt Knight Arena will turn out to be so expensive that all the players will have to go without shoes?
2. Barack Obama’s party in Washington, D.C., will be stopped on the street under suspicion that all the white guys are carrying guns?
3. Architect Otto Poticha will hear a bell, get his wings, and be transformed overnight into an evangelist for “Butt Beautiful”?
4. The proposal for a single-payer national health insurance will come so close to passing in Congress that it will make people sick?
5. Public works will cease to be an oxymoron, while Microsoft Works and Middle East peace will stay on the list?
6. The Eugene Employees Police Association, EEPa, leadership will drop their pretense at association and just become EEPi?
7. Suppressed electrocardiograms will reveal that Dick Cheney’s heart stopped beating long ago?
8. Not having to listen to George Bush speak will be the first step in ending torture?
9. Donald Rumsfeld will be sentenced to 40 years of Mesopotamian community service and sent up the rivers (Tigris and Euphrates)?
10. The Eugene UGB (Urban Growth Boundary) will become the UFB (Urban Food Boundary), a food belt around the city, causing the sprawl community to go forth and soil themselves?
11. Interest rates will fall so low that everyone will lose interest?
12. The term “marketing” will lose a major share of its market because so many corrupt little piggies went there?
13. GM will give up buses and go back to making electric trolleys, including a sustainable beauty for Willamette Street, while GM executives will be

prosecuted and sentenced to driving American cars?

14. To counter the new Great Depression, all Midwest corn production will be switched from feed and ethanol and channeled into fattening the national sense of humor?

15. Kitty Piercy will change her motto from “A Mayor for All Eugene” to “Feral Kitty”?

16. McKenzie-Willamette Hospital will operate on itself and find the true obstruction of their BM (Big Move) and decide to MRI (Maintain Residence In) Springfield where they were born?

17. The ODOT I-5 Bridge project will collapse, not being able to support ODOT’s ponderous, burdensome and heavy-handed bureaucracy? And that they will be saved by a sign removed from on high?

18. Prophets will once more arrive in Eugene bringing the gift of a bright new concept for our downtown: “It will become a center for retail shopping in Eugene.” And yet again, the gullible will gather and gobble?

19. The city planning process for rezoning the EWEB property on the riverfront could become a type 2, 3 or 4, but will more likely turn out to be a type 6, known as a Calvin, where they make it up as they go along? And that there will once again be a tug-of-war over the Millrace?

20. The meaning of conservation and conservative will at long last be reclaimed by those whose core interest is in conserving things, while liberal will once again be associated with liberty and our Bill of Rights?

21. There will be convened a Great Council of All the Gods and Goddesses where it will be decided to stop giving humans so many excuses to kill one another?

22. Betty Taylor will be elevated to Queen of the City Council by acclamation, and like her British counterpart, take up wearing outrageous hats?

23. Skidoo!

Jerry Diethelm is a Eugene architect and landscape architect and urban design consultant.

To escape his frustration, I recommend that Saxton get in the habit of asking whether someone is an Old Testament “Christian” or a New Testament Christian, because the one message is the exact opposite of the other.

Steve Downey
Eugene

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Alby Thoumsin
Certified Arborist

A LAW NEEDING CHANGE

It is true that life is not fair in the sense it is normally considered, but when it becomes unfair for children, we must seriously consider the reasons why, weigh the consequences and then change the laws supporting such injustice. In the state of Oregon, with divorce cases involving children, judges cannot grant joint custody to both parents unless both agree to joint custody. It is important to understand the consequences of such a law.

If the mother or father want sole custody of the children, then a judge must grant sole custody to only one parent, no exceptions. It is then possible for one spouse to leave the

household, gain legal custody of the children and reduce the amount of time one parent has with the children to a significant degree. When I say significant degree I mean you see your kid(s) every other weekend.

The every other weekend plan for “visitation” is the standard in Oregon custody cases; it is not the exception. The mother gets custody 85 percent of the time, and the noncustodial parent is left with every other weekend. The noncustodial parent does not have the right to decide how the children are raised with regard to medical treatment, religious upbringing or education.

Society needs to ask: “Is it good for our children to see their fathers every other weekend?” Let’s change that law and help our children!

Jason Aulicino
Eugene

GIVE SALMON THEIR RIVERS

The management of the Pacific Northwest salmon runs is despicable. For more than 150 years now we have meddled with artificial salmon propagation, and what do we have to show for it? Vanishing wild stocks, smaller runs, smaller salmon and billions of dollars wasted.

I fish commercially in Alaska and understand the complexity of the issue. Quoting from Litchatowich’s *Salmon without Rivers*: “The salmon’s decline has been the

consequence of a vision based on flawed assumptions and unchallenged myths.” Because salmon are directly affected by hydroelectric dams, agriculture, industry and urban development, regulation in one area alone is ineffective in supporting wild salmon. The issue has become extremely political, sidelining critical science in favor of ideology and bureaucratic budgets.

Hatcheries are not the solution, plain and simple. The belief that we can replicate a natural process more efficiently than nature is anthropocentric and ultimately destructive. Not only do hatcheries constrict genetic diversity, but they also support and perpetuate flawed assumptions and unchallenged myths and distract from the issues of overharvesting and habitat destruction, the root causes of decline. Until we address these issues, the salmon will continue to disappear.

If we want our children to experience wild salmon in the Northwest, waterways must be strictly regulated along with the protection of spawning grounds, and a moratorium on harvesting must be established. What the salmon need is a vision for the future, not just next season: They need their rivers back.

Ethan McCoy
Eugene

ANTI-TEEN BIAS

One of the problems in this town is discrimination against teens. Not just any



DESIGN MATTERS

BY JERRY DIETHELM



Brighter Days Ahead?

Yes we canny predictions for the New Year

Once a year when I unscrew the lid to the jar of the future and stick my tongue deep down into the salty, sweet and the tart, I ponder just how much advanced knowledge it is really safe to spread about ...

But did you know, or have you heard, and could you, would you believe that:

1. The new Matt Knight Arena will turn out to be so expensive that all the players will have to go without shoes?
2. Barack Obama’s party in Washington, D.C., will be stopped on the street under suspicion that all the white guys are carrying guns?
3. Architect Otto Poticha will hear a bell, get his wings, and be transformed overnight into an evangelist for “Butt Beautiful”?
4. The proposal for a single-payer national health insurance will come so close to passing in Congress that it will make people sick?
5. Public works will cease to be an oxymoron, while Microsoft Works and Middle East peace will stay on the list?
6. The Eugene Employees Police Association, EEPa, leadership will drop their pretense at association and just become EEP?
7. Suppressed electrocardiograms will reveal that Dick Cheney’s heart stopped beating long ago?
8. Not having to listen to George Bush speak will be the first step in ending torture?
9. Donald Rumsfeld will be sentenced to 40 years of Mesopotamian community service and sent up the rivers (Tigris and Euphrates)?
10. The Eugene UGB (Urban Growth Boundary) will become the UFB (Urban Food Boundary), a food belt around the city, causing the sprawl community to go forth and soil themselves?
11. Interest rates will fall so low that everyone will lose interest?
12. The term “marketing” will lose a major share of its market because so many corrupt little piggies went there?
13. GM will give up buses and go back to making electric trolleys, including a

sustainable beauty for Willamette Street, while GM executives will be prosecuted and sentenced to driving American cars?

14. To counter the new Great Depression, all Midwest corn production will be switched from feed and ethanol and channeled into fattening the national sense of humor?

15. Kitty Piercy will change her motto from “A Mayor for All Eugene” to “Feral Kitty”?

16. McKenzie-Willamette Hospital will operate on itself and find the true obstruction of their BM (Big Move) and decide to MRI (Maintain Residence In) Springfield where they were born?

17. The ODOT I-5 Bridge project will collapse, not being able to support ODOT’s ponderous, burdensome and heavy-handed bureaucracy? And that they will be saved by a sign removed from on high?

18. Prophets will once more arrive in Eugene bringing the gift of a bright new concept for our downtown: “It will become a center for retail shopping in Eugene.” And yet again, the gullible will gather and gobble?

19. The city planning process for rezoning the EWEB property on the riverfront could become a type 2, 3 or 4, but will more likely turn out to be a type 6, known as a Calvin, where they make it up as they go along? And that there will once again be a tug-of-war over the Millrace?

20. The meaning of conservation and conservative will at long last be reclaimed by those whose core interest is in conserving things, while liberal will once again be associated with liberty and our Bill of Rights?

21. There will be convened a Great Council of All the Gods and Goddesses where it will be decided to stop giving humans so many excuses to kill one another?

22. Betty Taylor will be elevated to Queen of the City Council by acclamation, and like her British counterpart, take up wearing outrageous hats?

23. Skidoo!

Jerry Diethelm is a Eugene architect and landscape architect and urban design consultant.



SPRINGFIELD VS. SANCTUARY

On Jan. 20 the Springfield City Council will decide if Pam Basilius will lose her home and business to a proposed connector road leading to the new hospital at RiverBend.

Basilius says this isn't the first time Springfield has tried to take her home for PeaceHealth's new hospital. The first time it threatened eminent domain six years ago, the city backed down after a loud public outcry, she says. Basilius was moved to turn her almost 100-year-old home into a bed and breakfast catering to the friends and families of patients staying at the hospital. She named her small business A Sanctuary Place. She also runs a bookkeeping business out of her home.

Basilius says she was told at the time that if she didn't accept fair market value for her land, the city would proceed with eminent domain. She was offered \$20,000 less than the land was worth, she says, and after she and two other families hired lawyers to fight the issue, the plan was dropped.

That was, it was dropped until this fall, when the Springfield City Council scheduled a public hearing about how to proceed with acquiring Basilius' property. The hearing, scheduled for Nov. 3, was rescheduled for January. The road is going to be built; the question is how Basilius will be compensated.

She says she wants "an acre for an acre." According to Basilius, "PeaceHealth is the largest land owner in Lane County. PeaceHealth owns all the land from the edge of my property down to the McKenzie River and plans to put in housing for 600-800 people." The simple solution, she says, is for the city or PeaceHealth to pay to move her house to another nearby acreage, where she can keep her cottage and maintain her business. "If you're going to take my land, then give me land," she says.

She compares her property to Hendricks Park, with tall rhododendrons, a walnut grove, maples and a madrone tree. She says no other property would compare, but she's willing nonetheless to have the cottage moved.

Basilius is asking that people "respectfully demand the city of Springfield and the City Council to do the right thing." She says, "No one should have to settle for less than fair compensation, especially if the city is taking your home for big business."

She is asking for people to write letters and emails to Springfield, the City Council and PeaceHealth, and to send a copy of the letter to saveapeacefulsanctuary@gmail.com

Contact information for Springfield and its City Council can be found at www.ci.springfield.or.us and contact information for PeaceHealth is at www.peacehealth.org/Oregon — *Camilla Mortensen*

ELK GROVE COPS TASER TEENAGER

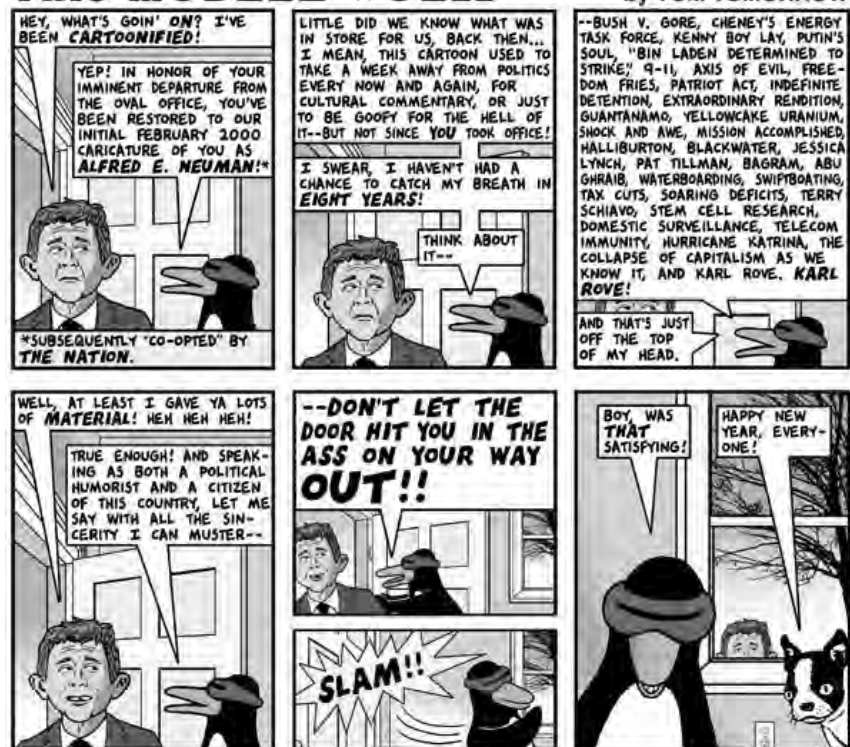
Former Eugene Police Chief Robert Lehner is now police chief in Elk Grove, Calif., and has "kept a low profile" so far, according to Dan Gougherty, publisher of the *Elk Grove News*, a regional paper. But that could change, depending on public reaction to the use of a Taser on an unarmed teenager involved in fisticuffs at a local middle school.

The 17-year-old suspect, not a student, reportedly fled the scene of the fight Dec. 12 and was apprehended half a mile away by police using a Taser. The electronic weapons have been known to kill people and police departments have different policies on how they are to be used. Lehner was criticized in Eugene for allowing his officers to use Tasers to subdue suspects who are unarmed. The local ACLU has called for Tasers to be used only as an alternative to bullets.

In the Elk Grove incident, says Gougherty, "police did not report this on their daily watch summary." The Tasing was reported five days later in the local community paper, *The Elk Grove Citizen*, without any mention of the controversy surrounding Tasers. — *Ted Taylor*

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

BOTTLE BILL A BIT BETTER

Oregon's 1971 Bottle Bill (aka the Beverage Container Act) helped establish this state as a leader in environmental legislation — a position many argue we no longer hold — and a long-overdue update goes into effect this week.

The original bill was supposed to help with a growing litter problem, and the first version of the bill only addressed carbonated drinks and malt beverages, since those were the most commonly found trash along Oregon's highways, according to the DEQ. Oregon is one of only 11 states that have a bottle bill.

The bill that was enacted by the Oregon Legislature in the early 1970s is the reason that you pay a nickel deposit when you buy beer and soda, and that's why you can return those bottles and get your money back. As bottled beverage choices have changed over the years, there have been many proposals to update to the bottle bill, but few have passed.

The changes that did pass over the years include a 1977 amendment that demanded the plastic rings that hold a pack of bottles together be bio- or photodegradable, since wildlife were getting caught in and choked by the rings. A later amendment allowed stores to forbid a single person from redeeming more than 144 bottles in a day.

The 2007 amendment, which will take effect Jan. 1, adds water and flavored water beverage containers, to reflect the upsurge in bottled water drinking and littering. Consumers will have to spend an extra 5 cents now when they buy bottled waters, and as with beer and soda, they can recoup that at the store if they return the bottles. Oregon has an 84 percent redemption rate on bottles, according to www.bottlebill.org

The bill also requires large stores to recycle brands of beer, water and soda that it doesn't carry. Before, if a store didn't carry a particular brand of beverage, it didn't have to accept those containers for recycling.

More bottle bill changes may be coming. The Bottle Bill Task Force, created by the 2007 amendment, has made some recommended future changes to the bill, such as expanding the bill to cover all beverages by 2013 and increasing the deposit and refund to 10 cents. — *Camilla Mortensen*

NEW YEAR BRINGS HIKE IN WAGES

A 45-cent hike in the state's minimum wage takes effect New Year's Day, rising from \$7.95 to \$8.40 per hour. Oregon's lowest-paid workers will get some help in making ends meet. The raise means an extra \$936 a year for a family with one full-time minimum wage worker. That translates to \$17,472 per year, still well below the federal poverty line for a family of three.

"We're still a long way from having an Oregon economy that works for all working families, but a





restaurant industry and others that complained the most about Measure 25 have done well since the measure's passage.

LOW-SALT DIET FOR LOCAL ROADS

Eugene escaped the second week of snow that hit Portland and Seattle, but Eugeneans have been checking the news each night to see if temperatures are going to drop again and make the morning commute a little more special.

Eugene seems to shut down for a couple days each year, thanks to the wintery weather — something that doesn't happen in other northern cities where it snows all winter. What gives?

It hasn't made financial sense to plow the roads nonstop in the Northwest like they do in the Northeast and Midwest (see *EW* 12/18). But why, you might ask, do Eugene and the rest of Oregon seem to use sand and gravel on the roads rather than just salt them and get rid of the ice?

Eugene and the Oregon Department of Transportation (ODOT) have reduced their use of salt on the roads because salt not only rusts vehicles and bridges, it isn't very enviro-friendly.

A study published in the journal

minimum wage tied to the cost of living is a step in that direction," said Michael Leachman, policy analyst with the Oregon Center for Public Policy.

Leachman says the raise will be "an economic stimulus for working families and Oregon. It puts money into the hands of the people who are most likely to spend it, spend it quickly and spend it here in Oregon."

The adjustment reflects the rise in the cost of living as defined by the Consumer Price Index and is mandated by Ballot Measure 25, approved by voters in 2002, when the state was in a recession.

"Tying the minimum wage to inflation has been good for Oregon, preventing the lowest-paid workers from falling too far behind," said Leachman, adding that the

• **Readers ask us** how *Eugene Weekly* is doing as print media struggle all over the nation. More than 10,000 newspaper employees lost their jobs in 2008, and even some free weekly papers are in trouble. So far we are doing OK. We are wrapping up 2008 on budget, with revenues about the same as 2007, and we still have 20 great people on staff.

We don't know what 2009 will bring, but we're optimistic. One reason for our continued success is that we don't rely on many national advertisers or big box stores. Small businesses owners tell us advertising with *EW* keeps them afloat, and it's encouraging to see new advertisers trying us out as a cheaper alternative to other local media. Let's support all our advertisers and keep as many dollars as possible circulating locally.

Our printing costs keep going up (20 percent in 2008), despite lower demand for newsprint. We hear paper companies are cutting back on newsprint production in favor of making the expensive paper used for those slick ad inserts that grow thicker as daily newspapers get thinner. *EW* spends about \$400,000 a year printing our nearly 40,000 papers; so to keep printing costs down, we'll be publishing shorter cover stories, more concise reviews, shorter letters (200 words, please) and shorter Viewpoints (you can say a lot in 500 words).

We're also tightening up a bit on our distribution so that fewer papers will be left in boxes and racks each week. Leftover papers get recycled, but they are still a waste and an expense.

Our readership remains strong, and the Media Audit 2008 survey tells us we are reaching 89,600 Lane County readers in print alone, a double-digit jump over 2007. We rank third in the nation among alternative newsweeklies in terms of market penetration: *EW* is read by an exceptionally high 32.8 percent of Lane County residents. Why? We benefit from being free and accessible, and we provide content that cannot be found anywhere else. And our web presence continues to grow, with page views each month exceeding 250,000.

Thanks to all our readers and advertisers who continue to support what we do, year after year, in good times and not so good times. Happy New Year!

• **Our cover story this week** is a wish list for what we'd like to see happen, or begin to happen in 2009. It's apparent to us that the residents of Eugene and Lane County are, in some ways, thinking ahead of local government agencies and officials. We've not seen the kind of visionary leadership here that other cities and counties around the country have enjoyed. We're making progress slowly, but we're held back by outmoded ideas, a lack of focus and little sense of urgency. We *must* do better in 2009. Progress doesn't require brilliant innovation; examples of better government, for example, can be found right here in Oregon.

Mayor Kitty Piercy is a big improvement over Jim Torrey, and County Commissioner-elect Rob Handy will be a big improvement over Bobby Green. But not all the best brains are serving in elected office or on government staffs. If we want a clearer view of what practical changes need to happen, we need to look to community groups such as Citizens for Public Accountability, Friends of Eugene, Eugene-Springfield Solidarity Network and dozens of others.

• Hardly anybody's talking about the **War on Drugs** and its impact on our nation's economy. We don't advocate drug abuse; we do advocate common sense in dealing with marijuana, cocaine, heroin, meth, psychedelics and other illegal drugs. Prohibition on alcohol in the last century was an abject failure and led to a huge growth in organized crime. Surprise! The same dynamics are to be found in today's outdated and ineffective drug laws.

Legalizing, regulating and taxing street drugs in America would free up court dockets and prison cells; fund drug education, intervention and treatment; and give our economy a big boost. In the end, we could reduce the incidence of fatal and disabling overdoses, create hundreds of thousands of new and legal jobs and actually reduce drug abuse through education. Federal taxes on street drugs could be used to stop drug smuggling, which would cripple the international drug trade and in turn boost our national security.

Legalizing pot would finally put an end to our nation's idiotic laws forbidding the growing of hemp, a profitable and sustainable crop that would benefit American farmers. Crisis brings opportunity.

IT'S ABOUT TIME By David Wagner



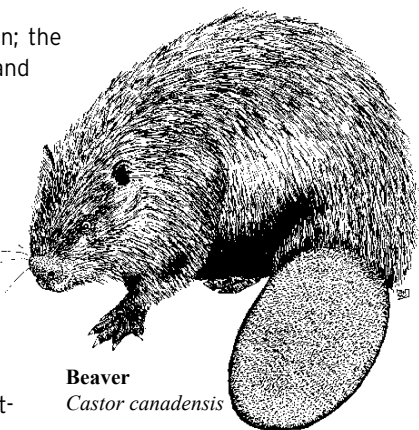
A fitful watch I kept of sleep's domain; the wintry night was wracked by wind and rain ...

When lines like these come to me in my dreams and it is dark when I wake up, it must be January.

The days are getting longer, but the change from day to day is not easily noticed. Nine hours from sunrise to sunset at the beginning of the month, nine hours and 35 minutes at the end of the month. Another month when the most exciting events play out very slowly, hidden from view. Except when the bush tits come to the suet. Be sure to keep the feeders filled because they provide the best entertainment in town this time of year.

Beaver breeding season begins this month; it peaks in early February. Beaver kits are born 16 weeks later. Black bear mating season was way back in June and July. After fertilization, the embryos developed very slowly and were implanted only last month. Then fetuses grow at a fantastic rate, and babies are delivered late this month or early February. The bears are hibernating in dens under logs or ancient stumps; their cubs' emergence into the wild is yet some time away.

Although swelling osoberry buds won't burst until next month, wind-pollinated trees are already releasing pollen. First comes the incense cedar, next domestic filbert and white alder. Winter annual weeds keep growing when temperatures are above freezing. If it warms up at all, they bloom by month's end.



David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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news Briefs

Environmental Science & Technology showed that when sodium chloride (salt) is used on roads, it builds up and is retained in groundwater and soils. The authors concluded that the salt buildup can affect drinking water, kill off freshwater species and even allow more invasive species to come in to an ecosystem.

The city and ODOT do use things like magnesium chloride on some roadways, which is less toxic than regular rock salt, which contains cyanide (something that's also not great for freshwater fish). ODOT says magnesium chloride is also cheaper and less prone to hurting your car (though they recommend washing it anyway, after the de-icer builds up.)

Less toxic isn't the same as nontoxic, so why not just use sand? Sand and cinders are great for traction, ODOT says, but sand can crack and chip your car's windshield and paint job, clog the stormwater system and contribute to air pollution by increasing particulate matter.

And while you're out there, trying not to slip and slide, go easy on the kitty litter spreading too. Like sand, it doesn't really melt ice, just provides traction, so you're better off

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,219 U.S. troops killed*** (4,212)
- **30,904 U.S. troops injured*** (30,879)
- **167 U.S. military suicides*** (167)
- **316 coalition troops killed**** (314)
- **1,123 U.S. contractors killed**
(accurate updates NA)
- **98,413 to 1.1 million civilians killed*****
(98,218)
- **\$583.7 billion cost of war**
(\$581.7 billion)
- **\$165.9 million cost to Eugene taxpayers** (\$164.9 million)

* through Dec. 29, 2008; source: icasualties.org;

some figures only updated monthly

** sources: icasualties.org, defenseink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)



shoveling your sidewalk if not slipping is your goal. The clay in kitty litter can also get into stormwater when the ice melts, and clay-based (sodium bentonite) kitty litters often come from eco-unfriendly strip mining operations.

So shovel away, drive carefully and hope it snows a little

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news Briefs

more in the mountains and a little less in downtown Eugene. — *Camilla Mortensen*

ACTIVIST ALERT

• The new **Police Auditor Ordinance Review Committee** will have its first meeting at 5 pm Monday, Jan. 5, in the McNutt Room at City Hall, 777 Pearl St. On the agenda will be discussion of the group's mission, ground rules, and setting a meeting agenda. City Attorney Glenn Klein may also have comments on the proposed rules. The new rules follow passage by voters in November of a charter amendment strengthening the auditor's position. Proponents of a strong, independent police auditor have objected to the committee and its membership, which includes police officers who have been strident opponents of any form

of independent review.

• The annual **Citizens State of the City and County** address is planned for noon Monday, Jan. 12, at Harris Hall, 8th and Oak in Eugene. Organizers are calling the event "a grassroots initiative to highlight practical approaches to the interconnected ecological, energy and economic crises."

ON THE WEB THIS WEEK

• At blogs.eugeneweekly.com: Camilla gives us an eyeful with **Burger King's** new



Flame spray, what's up with **Burger Virgins**, and a video of the spill of **toxic coal sludge**. Is clean coal the ultimate oxymoron? Molly cleans out her leftovers from the Winter Reading issue with **more recommended books**. Ted's **Spout Off Here!** blog post from last week gets some good rants going.

Happening people

BY PAUL NEEVEI

MARTIN OWINO

"I started as a little kid, going to the forest to collect flowers, roots and leaves," says third-generation batik artist Martin Owino, a Kenyan of the Luo tribe. "Some are cooked, some put under the soil to make them rotten." Dyes are ground from the processed plant materials and applied to raw cotton fabric in a traditional wax-resist technique. Owino made a living selling his batiks at open-air markets in Nairobi and Kisumu in Kenya and Dar es Salaam in Tanzania. After a visit to Oregon in 2001, he stayed on to work the Northwest art fair circuit. His depictions of everyday life in East Africa have appeared at Eugene's Holiday Market every year since then. He lived in Eugene for three years, in Oakridge for one and now lives in Portland, producing batik with dyes sent over by his mother. At age 49, Owino will leave Oregon in January to look after his family's 350-acre farm in western Kenya, the area of the world most severely affected by HIV. "Kids are taking care of kids in the village," he says. "That's why I'm going back." Along the way, he will join his mother and his grandmother Sara in Washington, D.C., for the inauguration of his cousin Barack Obama. Look for him in the Obama family contingent.



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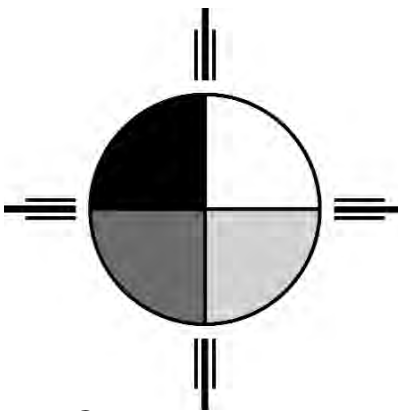
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New Year's Resolutions

Setting an agenda for a better Eugene and Lane County

With new progressive majorities being sworn in this month at the Eugene City Council, Lane County Board of Commissioners and Eugene Water and Electric Board, and a new president and Congress promising funding for green infrastructure, the new year represents a chance for positive big change.

But that won't happen without leadership. In the past, we've seen a progressive majority on the City Council mill about and take direction from city staff without delivering a popular change agenda with methodical determination. How much time was wasted on pointless meetings for a new City Hall building? That's not a recipe for progress or re-election.

So here's our editorial on a to-do list for local government. We've checked it twice. It's nice and doable; it's green and creates gobs of jobs. If just half the things get done, it will be a vast improvement for the people. Clear the crud and start setting the meeting agendas for a happier new year.

Create Real Jobs

With the recession as an excuse, conservatives are rushing to give bigger tax breaks and subsidies and weakened regulations to developers, land speculators and corporations. But that will create more profits for special interests at the expense of taxpayers and other sustainable businesses than actual jobs.

A far better approach is to increase tax revenues from the hoarding rich and corporations and stimulate the economy with much needed social, education, environmental and transit programs — creating real jobs while increasing the greater good and attracting tourists and new businesses. Many of these job-creating programs are listed in this article.



back. Untold scores of millions of dollars have gone into enterprise zone tax breaks with little or nothing to show for it. Hynix and Sony closed soon after their breaks expired and left the community with little but longer lines at the food bank and unemployment office. Most economists agree that such tax breaks don't create jobs but merely

give away taxpayer money for business location decisions that would have been made anyway. Local MUPTE breaks have gone largely to developers of overpriced student housing that would have been built anyway. The tax breaks make little rational sense and undermine faith and support in local government. Why should we pay our taxes if that corporation or developer doesn't?

Reform Taxes

Barack Obama won overwhelmingly in Eugene and Lane County after calling for tax increases on the rich and tax breaks and programs for the poor and middle class.

The city and county should pass income taxes on the rich. If the county imposed a 10 percent surcharge on state income taxes only for those making more than \$250,000 a year, the tax would generate about \$11 million per year.

The city of Eugene could also do an Obama-style tax on the rich. A surcharge on state income taxes for those earning more than \$100,000 a year (beginning at 2 percent and increasing to 4 percent for incomes more than \$500,000) would generate roughly \$5 million per year, according to city tax studies.

The millions in new city and county revenue could be used on focused property tax breaks for the poor who are struggling in the recession. In Oregon, property taxes hit the poor about three times harder than the rich, according to studies of taxes as a percent of income by the Center for Tax Justice (CTJ).

The city and county could also spend some or all of the money on crime prevention, the homeless, acquiring park land and/or transit systems.

Besides a personal income tax, another approach could increase taxes on corporations, most of which are headquartered elsewhere. According to Oregon Center for Public Policy (OCP), Oregon corporations now pay less than half the relative taxes that they paid three decades ago.

If the breaks can't be ended, they should be scaled back. The city should resurrect the per-job cap on enterprise zone tax breaks that the previous, pro-corporate county commission blocked. The MUPTE program should be strictly limited to only development in the struggling downtown core and then only with an affordable housing component.

The city's urban renewal districts should also be reined in sharply. This program has diverted desperately needed money for schools and city services into parking garages and subsidies for developers. Urban renewal should be strictly limited to public projects such as the library and parks that clearly benefit the public, not "public-private partnerships" where the public gets all the costs while the private company gets all the profits. With budget cuts looming, the city and county can't afford to keep giving money away to corporations and developers for nothing.

Get Stimulated

With local Congressman Peter DeFazio head of a key House transportation committee, Eugene is well positioned to tap into the billions in Obama stimulus. The money could fund a quick expansion of BRT on West 11th, a Willamette Street trolley, restoration of the millrace or downtown, added Mount Pisgah park land, bike trails, high speed rail and a host of other green projects. Eugene and Lane County need to get their lists of green stimulus projects together quickly and think big.

Cut Tax Breaks

The enterprise zone and multiple unit housing (MUPTE) tax breaks should be canceled or at least scaled dramatically

Cut the Real Fat

Conservatives and city staff will want to cut popular programs that directly benefit citizens first. But there's plenty of fat elsewhere. Does the city really need five PR people? Why does the city pay the Lane Metro Partnership to lobby the city for more corporate tax breaks? Eliminating pesticides and reducing mowing in parks could save a bundle. Cut the travel budget for the executive staff. Does the manager really need a car allowance? How about a bus pass and a bike allowance? How much



is the city spending on consultants? On LCOG? Is the work really needed, and can it be done in-house more cheaply?

The police budget is out of control. Why does the department need two PR people? How much does the propaganda-laden, 14-week Citizens' Police Academy cost? How much time do police officers spend in meetings? Cut overtime and trim the lard out of the police union contract.

If Eugene isn't going to build a new City Hall, why do departments keep having to pay into the facility reserve? The \$30 million reserve slush fund could be used to renovate the existing City Hall, as a rainy day fund to cover falling revenues and for parks, green transportation and homeless projects.

Reform City Government

Eugene could save a bundle of money and avoid potential conflicts of interest by hiring an in-house city attorney. Eugene is the only city of its size or larger in the nation that contracts all its legal work to a private firm.

An independent performance auditor could save the city millions of dollars in increased efficiency and reduced waste. Portland and many other cities have enjoyed the benefits. It's about time Eugene did as well.

To control costs and put elected officials actually in charge of city government, the City Council should have approval authority over all large city contracts. Most local elected officials, including tiny fire districts, have this democratic power, Eugene should, too.



Reform Campaign Finance

The half million dollars Jim Torrey spent for his mayor's campaign is absurd. Local government should be owned by the voters, not big campaign donors investing to profit at public expense. The city and county need publicly financed elections like those successfully operating in Portland and other cities and states.

Fight Global Warming

It's time to get real about global warming. With the region on hydropower, almost all of the local global warming pollution comes from driving. Big freeway projects like the I-5 Beltline interchange only promote more and more driving. Instead, the city should focus on public transit like a bus line to the airport, a BRT

line out west 11th, a BRT line on Coburg Road and an historic street car running down Willamette Street.

To help promote compact development and raise revenue for green transportation, the city should increase system development charges for sprawl so such projects are no longer subsidized and establish a per-space tax on surface parking lots.

The city and county should rewrite the local transportation plan (TransPlan) to actually meet or exceed state goals for reducing vehicle miles traveled rather than evading the reductions with meaningless nodal development designations and other gimmicks.

The city and county should also make funds for a Cascadia high speed rail connection between Eugene and Vancouver, B.C. a top lobbying priority. Imagine, Eugene to Portland in 30 minutes. The rail line would provide a huge economic boom for the city, not to mention lots of construction jobs.

The city and county should also redouble efforts to ban field burning. The smoke not only contributes to global warming, but it chokes locals and frightens new businesses and tourists away.

It's time to ban Styrofoam restaurant and grocery store take-out containers. Styrofoam ends up in the landfill while recyclable containers are a cheap alternative. Eugene is at least a dozen years behind other Oregon cities in banning Styrofoam.

Boost Biking and Walking

Eugene should join Portland in becoming a leader in increasing bike commuting to fight global warming, increase livability and reduce obesity. The city needs to take real actions to get this done by removing car parking and car lanes to make room for more bike lanes. The city should make 12th into a real bike boulevard with "Do Not Enter" signs for through cars and removed stop signs for bikes. A law allowing cyclists to yield at stop signs rather than stop would also help. The cops could instead focus on a major crackdown on the city's embarrassingly high number of bike thefts.

The city should remove a traffic lane, parking and/or re-stripe on High Street to create a north-south separated bike path linking the Amazon trail to the riverfront bike trails. The dangerous eyesore of South Willamette Street should be rebuilt with two lanes and a center turn lane. That would make room for bike lanes, trees, wider sidewalks and street trees.

The city and county should also lobby for federal

funds to make the abandoned rail line to the coast a rails-to-trails project. The spectacular rail line, crossing mountains, estuaries and lakes, would be a world-class tourist attraction.

As for walking, the city needs to prioritize pedestrians over cars. A major sidewalk and crosswalk building program would provide a great stimulus for the economy while reducing global warming and obesity and increasing safety and livability.

Stop Sprawl

The region's urban growth boundary saved the area from a worse housing speculation bubble and should be held tight. There is no need for more land in this sprawling metropolis. Developers are desperate to sell the overbuilt inventory they have now, and land and spec homes are going begging. A big box store on the edge of town does not create jobs. It merely takes them from centrally located local businesses. Inefficient sprawl costs far more in increased taxes for infrastructure and services, wasted commuting and lost livability than it creates in economic activity. If there's a need for more industrial and/or residential and commercial land, there are vast tracts of centrally located underused rail yards, warehouses, empty chip plants, parking lots and pits just waiting to be redeveloped.

Prevent Crime

Jails cost more than \$100,000 a bed to build and \$30,000 a year per bed to operate. Eugene has a falling crime rate and is one of the safest cities in the nation. But local law enforcement officials still say we need more than 1,000 additional jail beds. That's absurd. Payments on \$100 million in construction bonds plus \$30 million a year in operating costs would bankrupt local taxpayers with an unnecessary waste.

A much cheaper approach would be through a sensible, far more economical and humane investment in crime prevention. Numerous studies show crime prevention programs such as Healthy Start, turn-around schools, early intervention for high-risk youth, outreach and shelter programs for homeless youth and drug, mental health and alcohol treatment can cost only a few thousand dollars per enrollee while saving millions in police and incarceration costs. The county and city should focus



their current revenue and any tax increase proposals on crime prevention.

The city and county should also end the absurdity of the city's jail contract with the county. Under the contract, the city pays the county to hold someone for a misdemeanor crime while the county releases a far more damaging felon because of supposed overcrowding.

Help the Homeless

Times are tough, and the city and county need to step up to help with basic needs. Money from income taxes on the wealthy and corporate profits could provide a much needed homeless shelter and/or increase in spending on low-income housing. Local money could help leverage five times more federal funding or more if Obama includes low-income housing as part of his stimulus. The construction boom for affordable homes could also provide a big local economic boost. Money would be saved on arresting the homeless and housing them at the jail.

Boost Schools

Eugene's classrooms are crowded and likely to get more so with cuts in state funding. The city should use money from a new income tax on the wealthy and corporations to directly subsidize smaller class sizes. An earlier property tax to help schools ran afoul of Measure 5. But an



income/and or corporate tax for schools would have no such legal issue. Better schools will provide more teaching jobs and stimulate the economy with a better-educated workforce and by attracting businesses to move to the area.

The UO and LCC should also be subsidized, lobbied for and grown as powerful local economic engines. Not only do they train workers and entrepreneurs for the local economy, but they also provide a big chunk of the best, greenest local jobs. The industry is counter-cyclical with more people returning to school when the economy is down. Students bring money that they pour into the local economy. They should be at the top of the local economic development agenda.

Fix Downtown

Getting a big out-of-town developer to remake downtown with a mega-mall style chain store development isn't going to



happen. Eugene voters won't support the tax breaks and parking garage subsidies, and the big developers can't get financing now anyway. A better approach would be to focus on helping existing local businesses thrive downtown.

Restoring the old Farmers' Market building with doors opening out onto a new park in the pit across from the library would be a big draw for downtown. A year-round Farmers' Market building could also be built on the butterfly lot site where the Farmers' Market originally began. Finding a way to attract a first-run movie theater downtown using existing parking garages at off hours would also be a big boon for downtown.

Rather than handing the taxpayer money over to developer profits, the city could build its own public buildings downtown. A teen center, indoor aquatic center, and/or green science museum are some ideas.

Build Parks

To attract people to live, work, play and shop downtown, the city needs parks. Conservatives say parks only attract street

people, but that's an ugly, mean-spirited, self-defeating vision of a barbed wire Eugene. Great, livable cities are built around great parks.

If WG doesn't quickly commit to building in the library pit and Opus won't quickly commit to build student housing, the city should immediately build a park. Letting the ugly site sit and fester downtown for another decade, which now appears too likely, is not an option. A park across from the library could include a fountain, grass, trees, performance stage and even underground parking.

Eugene and Lane County should also tear down the county's ugly butterfly parking garage downtown to expand the historic Park Blocks. This may be a good site for a downtown sculpture park featuring the whimsical and thought-provoking works of local world-class artists, a major tourist draw.



In the current economy, EWEB's riverfront land is also in danger of becoming another vacant eyesore for decades. Instead, EWEB and the city should collaborate on

a large scenic riverfront park with a restored millrace. There's plenty of room for commercial development set well back from the river near the railroad tracks or federal courthouse. The big park will only enhance this property's value.

The park should extend up the river to include the UO's Riverfront Research Park land north of the railroad tracks. The city and UO have wasted more than \$13 million on the research park and more than a decade with no created jobs to show for it. The land would much better serve the community and the UO as playing fields and natural areas.

Now is also the time to look for values and opportunities in parkland in outlying areas. The county should use the down housing market and federal stimulus money to snatch up the Wildish land to add to Mount Pisgah.

Get Artsy

Local art could provide Eugene and its downtown a major attraction. What about haiku on the sides of LTD buses, a key passage of Ken Kesey's *Sometimes a Great Notion* inscribed on a sidewalk and/or a downtown art museum? The city could nurture local art with grants for an official city poet



and/or artist every year.

Let's ban the pretentious slogan, "World's Greatest City for the Arts and Outdoors," coined by a departed bureaucrat who had apparently never been to Vienna, Vancouver, B.C., or even Cannon Beach. Creative Eugene can do much better. Eugene's living hippie history is an asset, not an embarrassment. Celebrating the hippie could provide for a major marketing brand that would attract creative people and tourists to boost the local economy. What about a Museum of the American Hippie for this tie-dyed town?

And let's work to save and preserve the few buildings left in Eugene that have historical, cultural or artistic significance. Civic Stadium will be abandoned by the Ems at some point, but this remarkable old wooden stadium and its fields would be great for soccer games, high school baseball, concerts or for some community use as yet to be determined. A sharp committee has taken on this project. Let's support Save Civic Stadium in 2009. **EW**

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WHAT'S happening



Cole Porter was in one, and so was Andy Griffith. Glee clubs were initially intended for men only when they were created in the mid-1800s, but many universities bent the rules to include women in the 1970s. The switch to coed has paid off for the **Yale Glee Club**, who are in constant high demand and are known for their "world famous harmonic precision." The group consists of 80 women and men who sing both traditional and new glees. Glees started out as drinking and male bonding songs, but they have matured to now include folk song arrangements, spiritual pieces and compositions by renowned conductors. As the third oldest glee club in the United States (Yale's rival school, Harvard, is the first), they expect only the best vocals in their group, which is why they have sung in most of the major concerts halls around the world. 8 pm Monday, Jan. 5, at Beall Hall, UO. \$10, \$8 stu.



It's the first **First Friday ArtWalk** of 2009, and just like our new president, the upcoming pieces are controversial, diverse and nice to look at. The night begins with piano playing and singing by John Powell, followed by Marianne Walker talking about the history of manga at the Eugene Public Library. From there, the first stop on the walk is Full City Coffee, where Noell Dass displays her watercolors, Janet Reed her mosaics and oil paintings and, at the Palace Bakery, Aaron Jakabosky exhibits "New Morning" photography. Stop #2 has pocket sized art known as artist trading cards by more than 30 artists at the Jacobs Gallery (see review page 21). Continue to Opus6ix to experience Jenny Gray's playful paintings. Stop #4 at Studio West plays to our primordial instincts with spiritual paintings by Edgar Sanchez Cubas and primitive sculptures by Conrad Williams. The night ends with a variety of media forms at DIVA, where Barbara Benner shows her hook and fiber work, Bruce Klepinger his photography (pictured left), Wendy Hill her paintings and Rebecca Lubas her drawings. 5:30 pm Friday, Jan. 2, begins at Full City on Pearl St. Free.

Still don't know what you're doing for NYE? Get thee to the Hult Center for the Eugene Opera's **Orpheus in the Underworld**. If the word "opera" makes you tremble, don't be afraid! This is an operetta, where there's both talking and singing, and talk about your welcoming space: It's sung in English and features a very big party, with the famous tune most of us know as the can-can dance at its heart. Adultery, gods consorting with humans, a famous musician playing games and Public Opinion forcing everyone to do what she wants ... it's a romp! Nationally known singers and local faves combine for this two-performance kickoff to the Opera's 2008-2009 season. The NYE performance comes with an afterparty (for a fee, and it seems to be sold out, but if you're smart, you might be able to snag tix at the last minute), but if you're out of town that night, snag seats at the Jan. 3 matinee. It's naughty fun for the whole family! 7:30 pm Wednesday, Dec. 31 and 2:30 pm Saturday, Jan. 3, at the Hult Center. \$25-\$65.





Watch your favorite Italian video game duo the Super Mario Brothers come to life on screen at Wandering Goat Wednesday, Jan. 7

31 WEDNESDAY

Sunrise 7:48am; Sunset 4:44pm
Av High 45; Av Low 32
SnarkCast: PARTY-TIME

FOOD/DRINK Belgian healthy chocolate & chai happy hour, 7pm today & Jan. 7, Govinda's

Restaurant, 1030 River Rd. 461-0093. \$2 chai w/free chocolate tastings.

GATHERINGS NYE Party for Seniors, feat. dancing, games, hors d'oeuvres, 8:30pm, Willamalane Center, Spfd. \$7 adv., \$10 door.

Orpheus in the Underworld New Year's Eve Gala, 10:30pm, Hult Center. www.eugeneopera.com

DECEMBER ONGOING EVENTS

All events free unless otherwise noted. Event details subject to change.

thursdays

FOOD/DRINK Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, WineSyles. \$5.

GATHERINGS "White Trash Roundtable," discussion of culture, 8am today, tomorrow and Mondays through Wednesdays, Campbell Center.

HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

OUTDOORS/RECREATION Drop-in kayaking, 8pm-10pm, Echo Hollow Pool. Bring own equipment. \$4.

SOCIAL DANCE Beginning int'l folk-dance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$3.

Swing dance, 8:30pm, Tango Center. \$5.

SPIRITUAL Group transmission meditation, 7:30am, call 686-5071 or 521-0965 for location.

fridays

FOOD/DRINK Wine & beer tasting, w/ music, 4pm-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, Broadway Wine, 200 W. Broadway.

Wine tasting, 6pm-8pm, New Frontier Market.

GATHERINGS Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

"White Trash Roundtable" continues. See Thursdays.

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Waltz hour, 1pm, Tango

Center. 344-0748.

Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

saturdays

FOOD/DRINK Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting, 6pm-8pm, Monroe St. Café. \$2.

GATHERINGS Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

KIDS/FAMILIES Petting zoo, 1pm-4pm, Zany Zoo, 3666 W. 11th. 345-3430.

Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tangocenter.org \$7.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, Downtown Library.

sundays

GATHERINGS Florence Old Town Market, 11am-5pm, Florence.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

KIDS/FAMILIES Petting zoo, 1pm-4pm, Zany Zoo, 3666 W. 11th. 345-3430.

MUSIC All Ages Jazz Jam, 4pm, The Jazz Station.

SOCIAL DANCE Coalescence, community dance in ecstatic dance tradition, 10:30am 1st & 3rd Sundays, Tango Center, 194 W. Broadway. 343-2246. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

"Jazzin' the Blues" Swing club, 8pm, Agate Hall, UO. No partner necessary.

SPIRITUAL Meditation on Compassion, 10am, Institute for Tibetan Bud-

MUSIC Deb Cleveland & The Vipers, The Michael Tracey Band, 8pm, Vet's Club Ballroom. \$20 adv., \$25 door.

Samba Ja, Vega, 9pm, Cozmic Pizza. \$10.

The Floydian Slips, 9pm, McDonald Theatre. \$20.

Eleven Eyes, Disco Organica, 9:30pm, Sam Bond's. 21+.

Lafa Taylor, Medium Troy, 9:30pm, WOW Hall. \$16 adv., \$20 door.

ON THE AIR "Jefferson Exchange" discusses New Year's resolutions, 9am & 9pm, KRVM 1280 AM.

OPERA Eugene Opera presents *Orpheus in the Underworld*, 7:30pm today & 2:30pm Jan. 3, Hult Center. \$25+.

SOCIAL DANCE NYE Swing Dance, feat. Creswell High Jazz Band, 8:30pm-midnight, Creswell High School. 895-2728. \$20 couple, \$10 stu. couple.

Celebration Studio's New Year's Eve Dance, feat. 5Rhythms, 7pm, 1840 Willamette. 554-7292. \$15.

SPIRITUAL "Remember, Release and Renew," an evening

dhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul108@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

VOLUNTEER Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

mondays

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Motherless Daughters support group, 5:30pm, Hilyard Community Center. 349-0382.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm, Peacock Farm, off Bailey Hill. Call 302-8172 for directions.

"White Trash Roundtable" continues. See Thursdays.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Scottish Country dance, 7pm, Peace Presbyterian, 3060 River Rd. leonrobert@hotmail.com or 935-6051. \$15/month.

West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

SPIRITUAL Group transmission meditation, 7pm, call 686-5071 or 521-0965 for location.

Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

of chant, movement & reflection, 7pm, Unity of the Valley, 39th & Hilyard. Don.

1 THURSDAY

Sunrise 7:48am; Sunset 4:45pm
Av High 45; Av Low 32
SnarkCast: VEISALGIA

FOOD/DRINK Wine tasting: "Best bets for bubbly," 5pm-8:45pm, WineStyles. \$5.

MUSIC The Mark Sexton Band, 9pm, Cozmic Pizza. \$5.

The Filthiest People Alive, Painted Plain, 9pm, Sam Bond's. \$3-\$5. 21+.

ON THE AIR "New Dimensions" presents "Science and the Rediscovery of God" with Amit Goswami, 6:30pm, KLCC 89.7 FM.

"Northwest Passage" presents "Natural World," with John Cooney, 4pm, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs rides: Polar Bear Ride (restaurant stop), 40 miles,

9am, 5th Street Market; Dillard Access (bring food), 20 miles, 9:30am, Alton Baker Park. www.eugenegears.org

Obsidians hike: Spencer Butte, 6 miles; Tahkenitch Dunes, 6.5 miles. See YMCA for details/sign-up.

New Year's Day T'ai Chi w/ Machiko Shirai, 2pm, EWEB Reservoir, 24th and Lawrence. 683-8626. FREE.



Elvis has been sighted at the Three Rivers Casino Thursday, Jan. 8. See On the Road listings

12:30pm 2nd & 4th Wednesdays, Campbell Center, 155 High St. 682-5318.

Reiki practitioner exchange, 1pm-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Cercle Françias, UO French conversation group, meets, all levels welcome, 6pm-8pm, Track Town Pizza.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

"White Trash Roundtable" continues. See Thursdays.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

OUTDOORS/RECREATION Senior bike rides, 10:30am, depart from Campbell Center. 682-5318.

Kayak pool sessions, 8pm, Student Rec Center, UO. \$4 (\$6 kayak rental).

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

Scandinavian dance, 7pm, Sons of Norway, 1836 Alder. jrburger1@gmail.com or 935-6051. \$10/month.

SPIRITUAL Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

Volunteer Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.

calendar

VIGIL Eugene VeteransForPeace 24 hour vigil for peace & demand arrest of Bush and Cheney, all day, w/rally at 4pm, old Federal Court bldg. 729-7760. FREE.

2
FRIDAY
Sunrise 7:48am; Sunset 4:46pm
Av High 45; Av Low 32
SnarkCast: PERSEVERATE

ARTS/VISUAL Lane Arts Council's First Friday ArtWalk, hosted by glass artist John Rose, 5:30pm, begins at Full City Coffee on Pearl St. FREE.

5pm openings include work by Mark Lammi, Fenario; work by Jody Dunphy, LaFollette Gallery; group art of the McKenzie River, Mystical Sunstones; work by Ralph Wilson, New Zone; and work by many local artists at Sacred Traveler, Tibet's Fine Design, Tango Center & Harlequin Beads. 5:30pm openings include installations by Noell Dass, Janet Reed & Aaron Jakabosky, Full City Coffee; artist trading cards from a multitude of artists, Jacobs Gallery; paintings by Jenny Gray, Opus6ix; sculptures by Conrad Williams; paintings by Edgar Sanchez Cumbas, Studio West; fiber work by Barbara Benner; photography by Bruce Klepinger; painting by Wendy Hill; drawings by Rebecca Lubas, Karin Clarke Gallery.

KIDS/FAMILIES Pajamarama!, feat. storytime, popcorn and a movie, 7pm, Barnes & Noble. FREE.



Lafa Taylor and his fro play the WOW Hall Wednesday, Dec. 31

"Red Riding Hood & Hunker Jaw the Wolf" puppet show, 11am, Sheldon Community Center. Register, 682-8316. FREE.

LECTURE Multimedia talk on the "History of Manga and Anime," with Marianne Walker, 6:30pm, Downtown Library. FREE.

MUSIC John Powell performs jazz and piano, 5:30pm, Downtown Library. FREE.

Fearless Love, Luminessah, Sunheart, 7pm, Cozmic Pizza. Don.

Los Cumbiamberos, 9:30pm, Sam Bond's. \$6. 21+.

ON THE AIR "The Jefferson Exchange" speaks with guest writer J.D. Rogers, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Dances of Universal Peace, 7pm, all ages, 2274 Onyx St. 345-4951. Don.

Eugene Astronomical Society's Star Party, 7pm, College Hill Reservoir, 24th & Lawrence. FREE.

3
SATURDAY
Sunrise 7:48am; Sunset 4:47pm
Av High 45; Av Low 32
SnarkCast: PALINEX

FILM Lorane Movie Night: My Neighbor Totoro, social hour 6pm & film 7:30pm, Lorane Grange, Lorane. charo@epud.net. \$7 ind, \$5 child sug. don.

GATHERING Intro to Computers session, 10am, Downtown Library. Pre-register. 682-5450. FREE.

KIDS/FAMILIES "Penguins and Polar Bears," songs and stories with Pattiebuff, 1pm, Springfield Public Library. FREE.

Martial arts for kids, 9am to 9:45am ages 5-11 & 10:45am to 12pm ages 12+, HAI Ki Aiki Center, 2489 Portland St. FREE.

LECTURE "Ask-A-Trainer," with Nancy Yamin, get advice

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Issue #14
Tommy Harbour shows his quirky cartoon creations at the WOW Hall during the First Friday ArtWalk

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SUNDAY
FEBRUARY 28
MCDONALD THEATRE
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COMING SOON: MURDER BY DEATH • TIM REYNOLDS & TR3



The Sheldon Community Center presents the musical puppet show "Red Riding Hood & Hunker Jaw the Wolf" on Friday.

on dog training, 2pm, Greenhill Humane Society. FREE.

LGBT Rainbow River Women's Group, 5pm, McMenamins North Bank. 741-1210. FREE.

MUSIC Serena's 31st B-day Hoedown: feat. The Quick and Easy Boys, One Horse Shy, and a cowboy costume contest, 9:30pm, Sam Bond's. \$6, \$5 costume.

Caguama, Flat Stanley, 6:30pm, Cozmic Pizza. \$5.

OPERA *Orpheus in the Underworld* continues. See Wed. 31.

OUTDOORS/RECREATION Obsidians hike: Trapper Creek to PCT, s'shoe, 5 miles. See YMCA for details/sign-up.

4
SUNDAY
Sunrise 7:48am; Sunset 4:47pm
Av High 45; Av Low 32
SnarkCast: FOCUS

BENEFIT Springfield High Millers Baseball Team tree recycling fundraiser, today and Jan. 11, throughout Eugene-Springfield. 206-7266. \$5 don.

GATHERING Rainbow Family potluck, 1pm to 6pm, bring eating utensils & instrument, Grower's Market, 454 Willamette St. (upstairs). FREE.

FILM Center for Sacred Sciences presents *Pema Chodron and Alice Walker in Conversation*, 11am, Tamarack Wellness Center. FREE.

Intimdad, 7pm, Cozmic Pizza. FREE.

MUSIC Syd Barrett Memorial Dance Concert, 9pm, Sam Bond's. \$3. 21+

OUTDOORS/RECREATION Obsidians hike: Midnight Lake, x-c ski, 7 miles. See YMCA for details/sign-up.

GEARs rides: Noti/Fern Ridge (bring food), 60 miles; Doane/Briggs Hill (bring food), 45 miles, 9:30am, Alton Baker Park. www.eugenegears.org

Winter Warmup Singles Volunteer Work Party, 12:30pm to 3:30pm, meet singles and spruce up garden, Arboretum Visitor Center. RSVP. pisgah4@epud.net

SPIRITUAL Burning Bowl Services, 8:45am & 11am, and Taize' Service, 7pm, Unity of the Valley Church. FREE.

Meditation followed by tea and discussion, 11am, Eugene BohdiPath Center. 337-2864. FREE.

5

MONDAY
Sunrise 7:48am; Sunset 4:48pm
Av High 45; Av Low 32
SnarkCast: APPLAUSE

GATHERING 2009 State of the County Address, music, presentation and administration of oaths, 10am, 125 E. 8th Ave. FREE.

LECTURE Eugene Recreation's Senior Program presents a discussion on snowshoeing and cross country skiing, 11am, Lamb Cottage in Skinner Butte Park. Pre-register. 682-5318. FREE.

"Energy For an Ailing Planet," 6:30pm, Cozmic Pizza. FREE.

LITERARY Eugene Veg Education Network presents author Dr. Leslie Van Romer, 7pm, McNail Riley House, 13th & Jefferson. FREE.

MUSIC Yale Glee Club, 8pm, Beall Hall, UO. \$10, \$8 stu.

Sound Bytes presents a performance by trumpet player Mark Gould, 12pm, Concourse Lobby, EMU. FREE.

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9pm at
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Eternal and other oil paintings by Chris Perry show at Karin Clarke Gallery through Feb. 14

ART in the galleries

ALL EXHIBITS FREE UNLESS OTHERWISE NOTED.

OPENING

New Zone Gallery Work by Ralph Wilson, through Jan. 31. An opening is 5:30pm Friday. 12pm-6pm Tu-Sa; 164 W. Broadway.

Eugene Public Library "Nonviolence-the Path to Peace, A Celebration of Martin Luther King, Jr.," group show of student work, through Feb. 28. An opening is Friday. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th Ave.

Diablo's Downtown Lounge Masks by Violette, through Jan. 31. An opening is 7pm Friday. 959 Pearl St.

Jeremy Covert Gallery "Abstractions in Green and Yellow," work by Zach Wear, through Feb. 5. An opening is 5pm Friday. 269 W. 8th.

LaVerne Krause Gallery UO School of Architecture and Allied Arts student group show, through Mar. 13. An opening is 5pm each Monday Jan. 5-Mar. 9. 10am-6pm M-Th; 10am-3pm F. 1190 Franklin Blvd., UO.

Imagine Tapestry and leather bags by Tigermoon, glass sculpture and marbles by Mazet Studios, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Karin Clarke Gallery Oil paintings and kiln-glass pieces by Christopher Perry, through Feb. 14. An opening is 3pm Jan. 10. 760 Willamette St.

DIVA "Arc of a Life: An Exhibit of Himalayan Photographs and Textiles," work by Bruce Keplinger, "Not Always Linear," work by Wendy Hill, "String Things at the Multi-Plex," work by April and Wendy Hill, "Drawings in Installatin Form," work by Becky Lubas, "Up Close and Far Away," works by Barbara Benner, through Feb. 28. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Florence Events Center Photography by Richard LaFond and baskets by Gladys Christensen, from Jan. 2-Jan. 30; digital printworks by Sylvia Pishioneri, from Jan. 2-Feb. 25. An opening is 4pm Jan. 10. 9am-5pm M-F. Florence Events Center.

Lane Community College Art Gallery Multimedia design student show, from Jan. 5-Jan. 29. An opening is 4pm Jan. 15. Bldg 11, LCC.

Backstreet Gallery Ceramics by Geraldine McMahan, through Jan. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Co-op Art Gallery Work by Linda Edwards, through Jan. 31. 1007 SE 3rd St.

WOW Hall Work by Tommy Harbour, through Jan. 31. An opening is 5pm Friday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

CONTINUING

Blue Moon Jewelry Designs "Texture," metalwork by Tracey Bell, Margarita O'Brien and Renee Ford, through Jan. 1. 115 W. 6th Ave.

BRING Gallery "ReCraft Bazaar" group show, through Jan. 2. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Studio Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

David Joyce Gallery "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

Diablo's Downtown Lounge "Our Other Selves: An exploration into our seldom-visited personalities," photography by Robert Williams, through Dec. 31. 959 Pearl St.

Dr. Don Dexter "Stories in Cloth: Quilted Art & Wildlife," work by Phyliss Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Equus," paintings by Sisy Anderson; plus work by Don Burgess, Leigh Avery and Michele Thorp, through Jan. 3. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fenario Gallery Mixed-media installations by Mark Lammi, through Jan. 10. Noon-6pm Tu-Sa. 881 Willamette St.

Gateway Gallery Work by Darrel Shults, Debby Sundbaum-Sommers, Dan McKenzie, Sandy Janiszewski and Rinee Merritt, through Jan. 31. 10am-6pm W-F; noon-5pm Sa-Su. 1233 Main St., Philomath.

Imagine Jewelry by Robin Mix, through Dec. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Paintings & collage by Marilyn Kent, through Dec. 29. Noon-7pm M-Sa. 296 E. 5th.

Island Park Art Gallery "Muse Art," artists' images of musicians, through Jan. 22. Willamalane Adult Activity Center, Spfd.

Jacobs Gallery "Tiny Treasures: The Miniature Beauty of Art Cards,"

through Jan. 3. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jeremy Covert Gallery Paintings by Greta Ashworth; sculpture by Terry Weis; ceramics by Jeff Richards and Ariel Shriner, through Jan. 1. 269 W. 8th.

Jordan Schnitzer Museum of Art "NewArt Northwest" student art show, through Feb. 22. "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Kitsch Drawings and other work by Aaron T. Sullivan, through Dec. 31. 1016 Willamette.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. 9am-5pm M-F. Knight Law Center, UO.

La Follette Gallery "Inherently Sacred," mixed media prints by Jody Dunphy, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

M.E.C.C.A. Group Art Doll Show, through Dec. 31. 43 W. Broadway.

Museum of Natural & Cultural History "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art "Manic and Hyper-Realism," work by Jeremy Covert and Shawn Mediacast, through Jan. 14. 11am-6pm M-Sa. 537 Willamette.

Opus6ix Paintings by Jenny Gray, through Jan. 10. 10am-6pm Tu-Sa. 22 W. 7th.

Pilgrim's Way Bookstore Work by the students of Stephanie Tsuchida, through Jan. 19. 10am-5pm M-F; noon-2pm Su. 304 Blair.

Savona's "The Pretties," drawings by Christopher Cook, through Jan. 8. 1038 Willamette.

Studio West "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

Tsunami Books "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585 Willamette.

Wandering Goat Work by James Madson, through Jan. 29. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

WineStyles Work by Rebecca La Mothe, through Dec. 31. 2846 Willamette.

calendar

SPIRITUAL "Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. Pre-register. 343-5252. <http://tinyurl.com/8ubemb>. FREE.

6 TUESDAY

Sunrise 7:48am; Sunset 4:50pm
Av High 46; Av Low 33
SnarkCast: PRIG

FILM *Four Rooms*, 6:30pm, Koho Bistro. FREE.

GATHERINGS No LNG Roadshow, 7pm, Cozmic Pizza. FREE.

KIDS/FAMILIES "Winter Snow Scene," crafts club, 3:30pm ages 3-7 & 4:30pm ages 8-12, Springfield Public Library. FREE.

LITERARY Reading and talk by Chinese author Mo Yan, 3:30pm, Browsing Room, UO Knight Library. FREE.

MUSIC Animal Collective Listening Party, 6:30pm, CD World. FREE.

ON THE AIR "Alternative Radio" presents Robert Fisk's lecture "War Reporting," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Recreation's Senior Program events: Yoga for Seniors at 9am, Tai Chi at 10am, Qigong at 11am, Restorative Yoga 11am, Petersen Barn Community Center. Pre-register. 682-5318. FREE.

Obsidians hike: Courthouse and Downtown, 4 miles. See YMCA for details/sign-up.

7 WEDNESDAY

Sunrise 7:48am; Sunset 4:51pm
Av High 46; Av Low 33
SnarkCast: GLUTTONY

ARTS/VISUAL Open House for UO Amazon Art-Youth Enrichment Program, meet staff and artists, 5pm, Amazon Community Center. FREE.

FILM Heckler's Night: *Super Mario Brothers*, 7pm, Wandering Goat. FREE.

FOOD/DRINK Belgian healthy chocolate & chai happy hour continues. See Wed. 31.

GATHERINGS EWEB's potluck and panel discussion on health care reform, 6:30pm, 500 E. 4th Ave. FREE.

Alchemical Healing Circle, 6:30pm. RSVP. 484-1099.

KIDS/FAMILIES Family Night, 6pm, Cozmic Pizza. FREE.

LECTURE Attorney Bill Atwood provides legal advice, 3pm, Willamalane Adult Activity Center. FREE.

NW Ecobuilding Guild discusses: "American Indian Energy Information Programs," with Scott Hansen, and the "Faswall ICF block system," with Thomas Van Denend, 7pm, BRING, 4446 Franklin Blvd. FREE.

MUSIC Brent Cole w/Flipside, 6pm, WOW Hall. \$5.

Strum Theory, Russell Nute, 9pm, Sam Bond's. \$3-\$5. 21+

8 THURSDAY

Sunrise 7:47am; Sunset 4:52pm
Av High 46; Av Low 33
SnarkCast: DOGGED

GATHERING Pre-session town hall meeting hosted by Sen. Vicki Walker and others, 6:30pm, North Eugene High School Library. FREE.

Wii demonstration, 1:30pm, Willamalane Adult Activity Center. FREE.

Science Pub: "Geological Clues to Our Ancient Earth," 7pm, Cozmic Pizza. FREE.

LECTURE Cascade Mycological Society discusses "Oregon's Emergent Culinary Truffle Industry," with David Pilz, 7pm, LCC Bldg 16 Rm 115. FREE.

LITERARY Willamette Writers' Speakers Series: "Beyond the Book," with author Jill Sager, 6:30pm, Tsunami Books. \$10, \$5 stu.

MUSIC Oregon Mozart Players' SHOcase concert, can bring lunch or buy at event, 11:15am, Hult Center lobby. FREE.

Ala Nar Middle Eastern Music feat. bellydancing, 9pm, Sam Bond's. \$6. 21+

ON THE AIR "Northwest Passage" presents "Natural World," with John Cooney, 4pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Recreation's Senior Program: tryout snowshoeing and cross country skiing, 10am to 4:30pm. Pre-register. 682-5318. \$15.

SOCIAL DANCE Beginning Swing & Open Ballroom Dancing, 8pm to 10pm, St. Mary's Episcopal Church, 13th & Pearl. \$3.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.



Riffle plays the Brindiamo Catering & Event Center Wenesday, Dec. 31. See On the Road listings

FRIDAY, JAN. 2 Wine Tasting, 5pm to 7pm, Co-op South Store, 1007 SE 3rd St.

MONDAY, JAN. 5 Coin Club, 7pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

ON THE ROAD

WEDNESDAY, DEC. 31 Fir Ball '09, feat. Nick Jaina Band, Bark Hide & Horn, 9pm, Doug Fir Lounge, PDX. 21+. \$17.

Nightclubbing vs. Hot Mess, Explode Into Colors, White Fang, 8pm, Holocene, PDX. 21+. \$12.

Wine tasting: "All Bubbly," 1pm-4pm, The Wine Place, Yachats. FREE.

Kolvane, 9pm, The Landmark, Yachats.

New Years Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. www.wildwesteventsinc.com

Riffle, 8pm, Brindiamo Catering & Event Center, 600 Dale Kuni Rd., Creswell. \$20.

THURSDAY, JAN. 8 Elvis Tribute feat. Justin Shandor, 8pm, Three Rivers Casino, Florence. \$10.

ATTN: OPPORTUNITIES

Auditions for Trial By Fire TheatreWorks' premiere of *Das Kaspar (The Puppet Theater)* will be held 2pm-8pm Jan. 10 & 11 at LCC. trialbyfiretheatre@hotmail.com or 683-1429 to check out a script.

Auditions for Majestic Theater's live musical benefit production of *Chicago* will be held 7pm Jan. 8-10. Roles for 22 men and women with attitude. www.majestic.org

Harmony Event Medicine seeks volunteers. www.harmonyeventmedicine.org

Good Things, Teeny Packages

Little art cards at the Jacobs Gallery

Small is beautiful. Small can also be cutesy, deceptively simple, surprisingly attractive — and affordable. That’s what the Jacobs Gallery’s “Tiny Treasures: The Miniature Beauty of Art Cards” conveys with its varied selection from more than 30 artists.

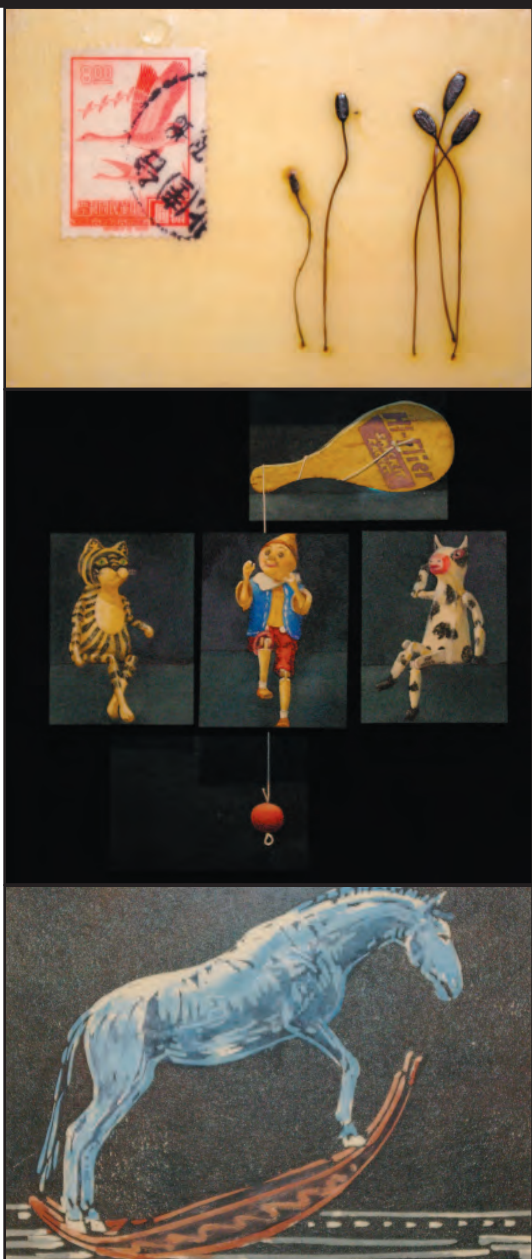
The show contains artistic samples from many popular local artists, including Betsy Wolfston, Bets Cole and Dan Chen, but lesser known locals also seize the opportunity to present new work or new facets of their work. Some artists stay within predictable boundaries; some tweak the idea of “art card” into something almost unrecognizable; some delve deeply into the form and emerge with gems.

In this economy, artists have a hard time selling large works, but these smaller pieces, ranging from around \$45 to ten times that much, have obviously sold well: So many were Christmas gifts that the walls gape with empty spaces where hang tags marked “GIFT.”

Susan Lowdermilk, a print artist and prof at LCC, says in her (also tiny) artist’s statement, “I am intrigued by the things with which we surround ourselves. We assign symbolic meaning, power and an importance to each evocative object.” Well, Lowdermilk certainly does. From marbles to peas in a pod to a rearing rocking horse, Lowdermilk’s prints appeal to the momentary flash of odd light that imbues each well-loved slice of life.

Marilyn Odland’s works mix the prosaic and the whimsical. Their titles come from a Biblical passage, and their titles reflect the glorious English of the King James version, and each black box contains several black pieces of paper the size of artist trading cards. Watercolors of everyday objects, ranging from milk jugs to birds to things like flags in the too-literal *Whatsoever Things Are Just* (though it’s nice, looking at the piece, to feel that in a few short weeks the American flag may again mean justice instead of unilateral action, torture and destruction). The piece that works best is *Whatsoever Things Are Honest*. With its four classic, worn children’s toys, including Pinocchio and a paddle ball, *Honest* expresses a cool nostalgia, wryly and gently acknowledging the passage of time.

Some art cards don’t work: Betsy Wolfston’s six ceramic “cards,” inspired by and dedicated to Toni Morrison, look both too precious and too obvious, including the awkward *Freedom* card (*Mercy* is slightly better, with its allusive boat). There’s a lot of precious, actually, in the exhibit, but with so many different artists it’s possible to move on quickly to the next bit. Rogene Mañas’ obviously popular series “In Honor of Birds”



***China*, by Sarah Grew; *Whatsoever Things Are Honest*, by Marilyn Odland; *Untitled*, by Susan Lowdermilk**

succeeds at being both clever and thought-provoking, partly because of Mañas’ careful Ingres-like seriousness in creating portraits of the birds, like a wren and a mourning dove, costumed in 19th-century human garb.

More birds abound, including a hummingbird series by Dan Chen. The paintings work better than the bronzes, both because of lighting and because part of a hummingbird’s beauty lies in its coloring. Art cards of the great(est) outdoors also pop up, and some of the most eye-catching are photos by Justin C. Williams. These small reproductions, mounted beautifully, make subjects like skunk cabbage glow. Jo Warren’s photography, on the opposite wall, suffers under the weight of a Very Mystical artist’s statement; ignoring that will help a skeptical viewer better enjoy the fine pieces that combine images with old camera parts. *Light and Fog I* and *Mother and Child*, among others, use the slightly distancing mechanical objects to gracefully balance process with product.

Sarah Grew’s “Deck of Countries” pieces and Anne Korn’s delicate drawings on linen both deserve attention as well. Grew uses stamps, paint and dried flora in her simply designed and precisely balanced works. The best, *China*, has sold already, but there are tempting others, from *Nigeria* to *Russia*. Buying local art helps support the artist, the gallery and the Eugene art scene in general, and the show closes soon, so do stop by the Jacobs during First Friday and check out the pleasure of the small.

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“Tiny Treasures” runs through Jan. 3 at the Jacobs Gallery under the Hult Center.

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BEDTIME STORIES PG

12:50, 2:10, 3:35, 4:00, 4:50, 6:10, 7:30, 8:50, 9:45, 10:10

THE CURIOUS CASE OF BENJAMIN BUTTON PG13 DIGITAL

12:15, 4:05, 8:15

THE CURIOUS CASE OF BENJAMIN BUTTON PG13

1:35, 5:25, 9:30

DOUBT PG13

2:20, 5:00, 7:40, 10:20

MARLEY AND ME PG

12:10, 2:25, 4:15, 5:15, 7:15, 8:05, 10:05, 10:40

THE SPIRIT PG13

12:00, 2:40, 5:20, 8:00, 10:35

VALKYRIE PG13

1:30, 4:30, 7:25, 10:20

SEVEN POUNDS PG13

12:55, 3:50, 7:05, 10:05

METROPOLITAN OPERA: THAIS ENCORE NR

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THE TALE OF DESPEREAUX G

12:30, 2:15, 3:15, 4:40, 7:10, 9:40

YES MAN PG13

12:05, 2:50, 5:30, 7:35, 8:10, 10:15, 10:40

THE DAY THE EARTH STOOD STILL PG13

2:30, 5:10, 8:05, 10:30

FOUR CHRISTMASSES PG13

7:00*, 9:35*

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12:20, 6:45

TWILIGHT PG13

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[12:35] 4:30, 7:25, 10:15

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[11:45, 1:00] 2:25, 3:50, 5:10, 6:55, 9:45

BODY OF LIES R

[12:25] 4:10, 7:05, 10:05

AUSTRALIA PG13

[12:20] 4:00, 8:15

ROLE MODELS R

[12:10] 2:40, 5:20, 7:50, 10:10

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BY JASON BLAIR

Brad Pitt and Cate Blanchett in *The Curious Case of Benjamin Button*

Born Again

Across the ages, in reverse

THE CURIOUS CASE OF BENJAMIN

UTTON: Directed by David Fincher. Written by Eric Roth, based on a short story by F. Scott Fitzgerald. Cinematography, Claudio Miranda. Music, Alexandre Desplat. Starring Brad Pitt, Cate Blanchett, Taraji P. Nelson, Tilda Swinton, Elias Koteas, Jason Flemyng and Julia Ormond. Warner Bros. and Paramount Pictures, 2008. PG-13. 159 minutes. ★★☆☆☆

The Curious Case of Benjamin Button is the story of a man who, having been born elderly, ages backwards into an infant. It's not altogether unappealing, one might argue, to think that youth might arrive when we're ready for it, but *The Curious Case of Benjamin Button* serves as a massive rejoinder to this view. While it's true that "we all end up in diapers," as one character says, that's little consolation for Benjamin, who will suffer the diminishments of the forward-aging (like memory loss) in the opposite direction of everyone he loves. Scripted by the writer of *Forrest Gump* (Eric Roth) and sharing that film's epic, era-to-era sweep, *Curious Case* is a romantic fantasy about decay, the ephemeral nature of love and a "disease" that better resembles a curse. It both exceeds the other big entertainments it resembles, like *Big Fish* and *Meet Joe Black*, and falls prey to the excesses of those and other spectacles whose reach exceed their grasp.

Based upon a slim, unremarkable F. Scott Fitzgerald short story, *The Curious Case of Benjamin Button* resembles its source material about as much as the old resemble the young. In Fitzgerald's hands, Benjamin is a flinty opportunist born literate, a full-sized man-child who reads the encyclopedia as a "baby." In the hands of director David Fincher (*Zodiac*, *Fight Club*), Benjamin is born a wrinkled infant who exhibits the cataracts and arthritis of an 80 year old. The time is 1918, not 1860. We're in New Orleans, not Baltimore. During its first, strongest hour, when the film's pace might be called luxurious, *The Curious Case of Benjamin Button* is extravagantly slow, so carefully is the vision of New Orleans composed as a utopia for all races and ages. During these early scenes, the interplay between Benjamin's adoptive mother Queenie (Taraji P. Nelson, *Hustle and Flow*) and the young-elderly Benjamin himself (the voice

of Brad Pitt) is riveting. Every utterance from Pitt, both in content and modulation, is original and fresh, while Nelson exudes vulnerability and strength, not to mention a fair bit of exhaustion.

It isn't long before Benjamin meets Daisy (Cate Blanchett), the free-thinking love of his life who, although she's close to Benjamin's age, is harshly scolded for playing with him soon after they meet. *The Curious Case of Benjamin Button* then settles into a long and highly episodic waiting game: for Benjamin to appear more youthful; for that youth to belong to Brad Pitt and, ultimately, for the older-youthful Benjamin to "meet in the middle" with an older Daisy. When that happens, their romance floods the film; it's hard not be swept up in it. But the interlude is merely a flyover within the much longer scope of the film, meaning that the consequences of their union aren't as felt as they might be. One of these consequences is that, in a few short years, Daisy will be reduced to parenting Benjamin, who by then will have aged into her son, not her husband.

For a film about impermanence and frailty, *Curious Case* is remarkably alive in its performances, many of which are subtly aided by the softest, most convincing digital effects ever created. (You will not believe your eyes when you see Benjamin age in reverse.) Blanchett's evolution needs no effects; her performance gives the film depth and credibility. Tilda Swinton, as an early love of Benjamin's, has never seemed so natural. What will and should be debated is whether the titular character, when played by Brad Pitt, is so detached, so perpetually bemused, that some emotions are left unexplored. I'm still debating that myself, although my sense is that once Benjamin ages into Brad Pitt, any questions about his method will largely be forgotten.

If *Curious Case* exhibits multiple handicaps — not one but two bookend segments, one involving Hurricane Katrina — it is hard to imagine not being moved by the film's explorations of the fallibility of love. If only the middle and latter sections, which include one botched and several unnecessary scenes, were as consistent as the earlier one.

EW

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Unknown Knowns

Not enough to *Doubt*

DOUBT: Written and directed by John Patrick Shanley, based on his play. Cinematography, Roger Deakins. Music, Howard Shore. Editor, Dylan Tichenor. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. Miramax Films, 2008. PG-13. 104 minutes. ★★☆☆☆

An altar boy looks up as a priest gives his sermon. In the soaring dome over the altar, a trapped pigeon flaps its wings and tries to escape, fooled into belief by sunlight pouring through a Bronx church’s windows.

Gee, what could that mean?

The iconography of the pigeon could be debatable, just as it’s barely possible that the priest at the center of *Doubt* didn’t “interfere with” one of the altar boys. Not even the supernatural acting powers of Meryl Streep and Philip Seymour Hoffman (or Amy Adams and Viola Davis) can save the movie version of John Patrick Shanley’s Pulitzer Prize-winning play. Oh, it’s a beautifully made film, mostly without portentuous music or awkward scene jumps, mostly well-acted. But its self-important questions, just like the pigeon’s windows, don’t open to fresh thoughts, air or freedom.

Responsibility for that lies with Shanley, who wrote the play and who directs the film. With their talkiness and pacing, plays rarely turn into good movies — witness Tom Stoppard’s stultifying version of his brilliant play *Rosencrantz and Guildenstern Are Dead*. But Shanley has movie experience: He won an Oscar for the *Moonstruck* script and directed *Joe Versus the Volcano*. Luckily, he moves beyond the play’s four characters and opens the movie up to a few other people.

That includes many characters sorely missing in the play: the students at the parochial school attached to St. Nicholas, where Father Brendan Flynn (Hoffman) serves as parish priest. The film opens with a woman shaking awake Jimmy Hurley, an eighth grade boy who’s serving morning Mass at the church of St. Nicholas. Working-class Irish and Italians make up the parish and attend the school. The kids, a bit too well-scrubbed and youthful for actual pubescents, provide a good foil for the actions of their adult caretakers —

Father Flynn, shiny young eighth-grade teacher Sister James (Adams) and Sister Aloysius Beauvier (Streep), the principal.

So many of the details work well, probably because Shanley grew up in the neighborhood he films here in a family much like that of young Jimmy. Those of us who have been altar servers will murmur in recognition at cross-topped stoppers for cruets, bells rung at exact times, vestments placed just so in the sacristy.

Partly because of the rituals, there’s an ungulfable distance between lay folks and religious authority. That’s one of the traditions Father Flynn wants to alter. He wants his congregants to feel that priests and nuns are their friends. But he surely doesn’t want to give up any traditional perks of a man of the cloth, whether that be drinking wine while the nuns drink milk, using his authority to control women or consuming his share of fine flesh.

Is the friendly reformer priest also a charming, loving predator? Would he take advantage of the new black boy’s loneliness (he’s the first and only African-American kid at St. Nick’s)? Sister Aloysius certainly thinks so. While their religious keepers chew scenery and rosaries during their confrontations, the children, including Jimmy (Lloyd Clay Brown) and new boy Donald (Joseph Foster), keep the movie grounded and remind the audience of real kids harmed by uncontrolled adults.

Though it’s oddly more intimate than the play, the film still lacks an emotional core; there’s no true sympathetic character unless it’s Donald’s mother (Viola Davis), but she’s only on screen for a few minutes. And that lack is not quite Catholic. Whatever its many faults, the Church inspires passionate devotion, intimate and intense belief and fervent conviction. Shanley doesn’t evoke that. His movie concerns instead the gorgeously shot church interior, various Meaningful Moments and, in the end, the out-of-character plot device of the script’s final line. The Church was changing in the 1960s, and Shanley wants to show what lies ahead. But that requires a lighter touch than this heavy-handed movie provides.

EW

Opening or returning:

Animal House: National Lampoon’s *Animal House* filmed in Lane County in the fall of 1977, at locations that include Main Street in Cottage Grove and UO campus. R. 109 min. David Minor Theater. ★★☆☆☆

Intimidad: In this documentary, a young Mexican couple moves near to the border to save money and buy a home, but when they return to their hometown a year later to reunite with their 2-year-old daughter, things don’t go smoothly. 7 pm Sunday, Jan. 4, Cozmic Pizza. Free.

Four Rooms: Alison Anders, Robert Rodriguez, Quentin Tarantino and Alexandre Rockwell each direct a segment of this film, in which four interlocking stories take place in one hotel on New Year’s Eve. 6:30 pm Tuesday, Jan. 6, Koho Bistro/Azul Lounge. Free.

My Neighbor Totoro: One of the best films from the always great Hayao Miyazaki, *Totoro* is about the woodland creatures discovered by two girls whose father has brought the family to the country while the mother recovers from illness. Magical, sweet but never sticky, and worth watching repeatedly. G. 86 min. 7 pm Saturday, Jan. 3, Lorane Grange. \$7 sug. don.

Reader, The: Kate Winslet plays a woman having an affair with a 15-year-old; years later, it becomes clear that the affair was likely not the worst of the former S.S. guard’s actions. Directed by Stephen Daldry and written by David Hare, who last worked together on *The Hours*. R. 123 min. Cinemark.

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. Movies 12. ★★☆☆☆

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Australia: The latest from Baz Luhrman (*Moulin Rouge!*) concerns an uppercrust Englishwoman (Nicole Kidman) who inherits a farm in northern Australia before WWII. With the help of a cattle driver (Hugh Jackman), she protects it from a takeover, but bigger problems are on the way. PG13. 165 min. Movies 12. VRC Stadium 15. ★★☆☆☆

Bedtime Stories: Adam Sandler’s world goes wacky when the tales he spins for his niece and nephew start to come true — or so he thinks. It’s not all up to him, though. PG. Cinemark. VRC Stadium 15. **See review this issue.**

Beverly Hills Chihuahua: A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Movies 12.

Body of Lies: Ridley Scott’s latest follows a CIA operative (Leonardo DiCaprio) working to infiltrate a terrorist network — after winning the support of a canny CIA vet (Russell Crowe). Looks annoyingly familiar, but *The New Yorker* says “it has a throat-grIPPING urgency and some serious insights.” R. Movies 12.

Bolt: Wacky adventures ensue when a dog who thinks he’s a superhero — he’s never been off the set of his TV show — finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Cinemark. VRC Stadium 15.

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men*

with this comedy about an ex-CIA spy’s memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. David Minor Theater. ★★☆☆☆

Changeling: The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he’s returned months later, she realizes the boy brought to her is not her child — but the LAPD doesn’t like being made to look bad and won’t admit the mistake. With John Malkovich. R. 141 min. Movies 12.

Curious Case of Benjamin Button, The: David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. Cinemark. VRC Stadium 15. **See review this issue.**

Dark Knight, The: Christopher Nolan’s second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Movies 12. ★★☆☆☆

Day the Earth Stood Still, The: Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! And a pretty cool preview, too. PG13. 92 min. Cinemark. VRC Stadium 15.

Doubt: John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

Eagle Eye: Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Movies 12.

Four Christmases: Reese Witherspoon and Vince Vaughn are a couple whose sneaky evasions of family holiday duties backfire when ... oh, it’s complicated. But then they have to visit ALL their parents! What fate could be worse? PG13. A paltry 82 min. Cinemark. VRC Stadium 15.

High School Musical 3: Senior Year: The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Movies 12.

Igor: When Igor gets sick of being an evil scientist’s assistant, he and two companions (a previously dead bunny and a brain in a jar) try to create their own terrible monster. Things go terribly awry — *and* they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Movies 12.

Marley and Me: Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan’s bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Cinemark. VRC Stadium 15. **See review this issue.**

Milk: Gus Van Sant’s biopic about Harvey Milk (Sean Penn), the country’s first openly gay elected official, is earning

glowing reviews; “*Milk* is a marvel,” says *The New York Times*, while *The Village Voice* says, “*Milk* is so immediate that it’s impossible to separate the movie’s moment from this one.” With Josh Brolin, James Franco and Diego Luna. R. 128 min. Bijou. ★★☆☆☆

Quantum of Solace: Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie’s close. Actually, if you’ve seen *Casino* recently, it’ll be a blessing (because you’ll remember what it has to do with this muddled tale) and a curse (because you’ll remember how much better it was). PG13. 106 min. VRC Stadium 15. ★★☆☆☆

Role Models: The latest from David Wain (*Stella*, *The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they’ve got to take part in a mentoring program — or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Movies 12.

Seven Pounds: Will Smith reunites with the director of *The Pursuit of Happyness* for this story about a man with a secret who changes the lives of seven strangers. PG13. Cinemark. VRC Stadium 15.

Slumdog Millionaire: The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it’s not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it’s short on emotional resonance, though its young actors are solid. R. 120 min. Bijou. ★★☆☆☆

Spirit, The: A rookie cop (Gabriel Macht) returns from the dead to guard his city from Samuel L. Jackson’s nasty Octopus. One assumes he is often distracted by the goofily named Sand Saref (Eva Mendes), Plaster of Paris (Paz Vega) and Silken Floss (Scarlett Johansson). PG13. 108 min. Cinemark. VRC Stadium 15. **See review this issue.**

Tale of Despereaux, The: A tiny, heroic mouse with big ears undertakes a complicated journey in a medieval world. Based on the Newbery Medal-winning book by Kate DiCamillo, and starring the voices of Matthew Broderick, Robbie Coltrane and Dustin Hoffman. G. Cinemark. VRC Stadium 15.

Twilight: That sound you hear is the building screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It’s the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Cinemark. VRC Stadium 15. ★★☆☆☆

Valkyrie: Bryan Singer (*The Usual Suspects*) directs this WWII flick about Claus von Stoffenberg (Tom Cruise) and a plot to murder Adolf Hitler. With Kenneth Branagh, Bill Nighy, Tom Wilkinson, Eddie Izzard and Terence Stamp. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

W: Oliver Stone’s new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). The *Hollywood Reporter* says Stone “goes out of his way to give Bush a fair hearing,” but others disagree. PG13. Movies 12. ★★☆☆☆

Yes Man: Jim Carrey is the man who says “Yes.” And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. Cinemark. VRC Stadium 15. ★☆☆☆☆

Bah Humbug

These Christmas releases don't deserve your dough

It seemed like such a good idea when it first hatched. Lots of movies open on Christmas; why don't we review them all and make a sort of holiday movie spectacular out of it? Sounds fun, right?

Right. It sounds fun until you find yourself spending nearly eight hours watching movies that barely reach the middle ground of quality – and often simply test the audience's endurance ("We have another hour of this!" the man two seats from me whispered to his wife halfway through *Valkyrie*). But there is a positive side. This weekend-long experiment in watching more bad movies than usual reminded me that while the holiday dreck may be largely unbearable, there are still appealing 2008 films yet to arrive in Eugene: It's possible I now await *Wendy and Lucy*, *I've Loved You So Long* and *Let the Right One In* with even greater anticipation. These hopes? They're unquashable. Barely.



The Spirit (PG-13, 103 minutes, ★☆☆☆☆) vaguely concerns the origin of, er, the Spirit (Gabriel Macht), a crimefighter who has a hard time staying dead (and whose suits-and-Chuck-Taylors style brings to mind David Tennant as Doctor Who), but Frank Miller's film (based on Will Eisner's comic) keeps losing its grasp on what the Spirit is and cares about. He begins and ends the movie lustily praising his city and all she means to him, but Miller is too distracted by the parade of babes, matching goons, ancient supernatural artifacts and hyper-stylized sets he's whipped up to create anything like a sense of place. Or a story. Gotham this ain't. The film is a mess, an inexplicable waste of time and talent. It's incoherent

and thinks it's far more snappy and sexy than it is, yet when it gets to the point when a bored, droll Silken Floss (Scarlet Johansson, who might not be doing much acting here) is peering over the shoulder of mad scientist villain the Octopus (Samuel L. Jackson at his very weirdest) at a tiny, squeaking head attached to a normal-sized foot ... it gets oddly entertaining. Briefly. And then there's the bit with the Nazi costumes and the melting kitten, which, to be honest, I may have found somewhat funny simply out of sheer desperation; anything is better than the Octopus bludgeoning the Spirit with a toilet while declaring "Toilets are always funny!" I beg to differ.



Look, I've had a dog. I'm admittedly more cat person than dog person, but I've bawled my eyes out over a dog more than once, and that counts real dogs as well as fictional ones (hello, *The Art of Racing in the Rain*). Dog stories always go to the same place, and if you

(Owen Wilson) are shiny, blonde, well-off people who, despite being fairly intelligent folks, apparently couldn't be bothered to consider training (or neutering) their naughty puppy before he became a full-sized dog who gnaws on everything in sight. But it's not really about



I would rather watch *The Spirit* on repeat than have to suffer through the offensively inane **Bedtime Stories** (PG, 95 minutes, ★☆☆☆☆) ever again. Not even the "Oh, it's a children's movie, lighten up" argument carries any weight here, as pretty much the only child-friendly thing about this film is the simple fact that there are children in it (and, briefly, a booger monster). This is a movie about (and presumably for)

vindictive, self-centered jerks who think life owes them something – ideally it owes them the sweet girl next door and a high-paying job, among other things. Sure, Skeeter (Adam Sandler) does pull off one nice thing in the movie, but it's just as self-serving as everything else he does. (The flat jabs at everyone from hippie-liberal moms to Paris Hilton feel needlessly nasty, too.) The movie's nadir comes when Skeeter, in an attempt to win control of the giant hotel built where his father's quaint motel once stood, explains his vision of a new theme hotel, and it sounds, well, suspiciously like Disneyland (of course it's a Disney movie) – the only thing limiting your fun is your imagination, folks! But *Bedtime Stories* earns half a star simply for casting Russell Brand as Skeeter's goofy waiter friend. Brand tones down his schtick a bit for this thinks-it's-a-family-film, but his every appearance is pretty much all *Bedtime Stories* has going for it.

Bryan Singer's **Valkyrie** (PG-13, 120 minutes, ★★☆☆☆) is a strange bird; it's competent, but I expect more from Singer (*The Usual Suspects*, *X2*). It's also a great example of how a compelling central idea – the resistance of certain German army officers to Hitler's rule – does not guarantee



a compelling film. *Valkyrie* concerns a 1944 plot to assassinate Hitler. It takes its title from an army operation that is rewritten to serve those hoping to turn Germany around. But we know from the start that the plan is doomed, meaning the movie's stress and suspense must come not from the question of *whether* it fails, but the explanation of *how* it fails and who the people are who tried to carry it out in the first place. The explanation is elaborate but flat, and the people are simply pillars of good, doing the right thing for no reason other than that it is the right thing. Where he could have given us character

development, connection, some reason to move beyond simply admiring these men's bravery, Singer instead gives us excess detail: The film falters under a pile of shots of messages conveyed and phone calls connected. The cast – which includes Tom Cruise, Bill Nighy, Kenneth Branagh, Terence Stamp and Tom Wilkinson – is solid, but their roles are too similar, the layers of authority and level of investment in the plan all that sets one noble soul apart from the next. Well, and the fact that one of them is Tom Cruise, which is awfully hard to forget, eyepatch and missing hand be damned.

don't see that coming, I'm very sorry. I'm also sorry that despite the occasional cute puppy moment, **Marley and Me** (PG, 120 minutes, ★★☆☆☆) is two hours of standard-issue domestic dog-owning dramedy in which Jenny (Jennifer Aniston) and John Grogan

the dog, is it? It's about *life*. The thing is, life changes people, and though *Marley and Me* takes place over more than a decade, John barely changes (though his paycheck and house appear to grow exponentially over the years). He doesn't even get exhausted and harried after the couple's second kid, as his wife does. He figures out that he's a better columnist than reporter and that he's more into kids than his bachelor friend Sebastian (Eric Dane, roughly playing his *Grey's Anatomy* character with a different career). And that's about it. As an escapist vision of suburban happiness, I suppose you could do worse – largely thanks to Aniston, whose talent for playing slightly frazzled, warm-hearted thirtysomethings is far better suited to this film than Owen Wilson's detached presence.

MUSIC SHORTS

A Nod to Syd Barrett

If imitation is indeed the sincerest form of flattery, then tribute bands and shows have to be the most ego-stroking phenomena imaginable for an artist, save for a trip to the local karaoke bar if you're in the right mood. And while the experience is usually more enjoyable if the people involved know how to sing better than your average karaoke caterwauler (although it is admittedly a great deal more amusing if the singers in question are tone-deaf and clueless about it), this fact is neither here nor there when the tribute is being made to someone who has already passed on. After all, if the person is dead, he can't throw tomatoes at you and boo you off the stage for wrecking all his favorite songs, right?

Fortunately, tribute shows are often done by professionals who want to give the audience a good show – and Eugene is about to get one. A host of local musicians and singers are teaming up with the band Alpha Dahlia to put on the second **Syd Barrett Tribute Show**. The guests will include Tina and Kelani from The Ovulators, Jake Pavlak from Yeltsin, Peter Weinburger from London Flush, Nolan Void from The Decliners and Samantha Pritchard from the Soothersayers. Songs from Barrett's days with Pink Floyd will be played and possibly reimagined by these and other performers. To add to the ambience, an overhead projection liquid light show will accompany all the evening's performances. Get ready



Syd Barrett

for a psychedelically rockin' good time. The Syd Barrett Tribute takes place at 8 pm Sunday, Jan. 4, at Sam Bond's Garage. 21+. \$4. – *Brian Palmer*

That Magic Feeling

We've all had those moments. You know, when you do a little jig with your imaginary dance partner when you hear a saucy number coming out of the speakers of a passing car, or you're walking down Main Street at Disneyland and you start snapping your fingers to the lively jazz music coming at you from all sides. But then you realize the music isn't really coming from a stereo; there's an honest-to-goodness band playing at a park just down the block. You can't help but smile when you discover the music is live.

Flat Stanley's sound is like a collection of those moments. The band has played a number of shows at both the Saturday Market and the Oakway Heritage Court, and chances are great you've heard them playing out in public and didn't even realize it because they are so unassuming. They mix a bit of old-time jazz with lounge stylings and moments which hint at their affinity for rockabilly, but these cats generally make you want to sway rather than swing. Disney's Main Street may be a state away, but that old magical feeling awaits you right here in Eugene. Flat Stanley and Caguama play at 6:30 pm Saturday, Jan. 3, at Cozmic Pizza. \$5.

– *Brian Palmer*



The Night Horse Gallops

Night Horse's debut LP, *The Dark Won't Hide You*, sounds like Danzig and Kiss smashed together with a tab of something psychedelic. Good, if you like Glenn Danzig's gothic howl and Ace Frehley's trademark arena-sized guitar hooks. But honestly, if neither of those appeals to you, or if you think of them like chocolate milkshakes and french fries – two great tastes that just don't seem right together – you'll probably end up feeling as if the smash-up somehow went horribly wrong. Still, if you're going to throw darts at the heavy metal wheel of fortune to find bands to style yourself after, you could do much worse than those two.

Night Horse is playing with **Ancestors**; both bands hail from L.A. and share members (drummer Brandon Pierce and guitarist Justin Maranga). But back to basics. Night Horse is riff heavy and bluesy; Ancestors are equally muscular yet much more spacious. Their debut release, *Neptune With Fire*, just hit the streets in early 2008. It's only two tracks, but both are monumentally long epics (17 and 22 minutes) following their metaphorical hero on a transformative journey through, according to the band's press release, "war, celebration, remorse and revelation." With an under-abundance of lyrics, the music guides us through excursions befitting the themes – lysergic drones, organ flourishes and extended jams where time slows and grooves form and transform organically. Night Horse, Ancestors and Tullis play at 9 pm Tuesday, Jan. 6, at Samurai Duck. 21+. – *Vanessa Salvia*

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WEDNESDAY DEC. 31

AGATE ALLEY BISTRO Phenwick's Acoustic Corner feat. Bajauna Tea-8
THE ASTORIA Face of Order, Issa, Lyckwyd, Hyding Jekyll-9; \$5
AXE & FIDDLE Guitar Recovery Project, Glutton Mouth, DJ Donald 5 Pennies-8:30; Soul, Indie, Grunge, n/c
B SQUARED WINE BAR Jackie Jae & Jason Cowsill-9
THE COOLER Dubious-10; Groove, rock, n/c
COZMIC PIZZA Samba Ja, Vega-9; \$10
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DIABLOS New Year's Studio 54 Party w/ Jesse Lee Falls-10; \$7

LATITUDE 21 New Year's Eve bash w/DJ, prizes, giveaways-8; \$10
LUCKEY'S Man Overboard, The Dead Americans, Sid and Fancy-9:30; Pirate rock, pop, \$5
MACENZI'S TOO Eagle Park Slim-9; Blues, n/c
MAC'S AT THE VET'S CLUB Big Monte-9; Rock, blues, \$10
MAX'S The London Flush and Whiskey Moon-9:30; Jug band, \$4
MCDONALD THEATRE ★ The Floydian Slips-9; \$20
MULLIGANS Open mic-8:30; n/c
NEW ZONE GALLERY Cymbaline, Honey Vizer, I DIED, Hobby Knife-7; Experimental, \$2-\$5
OAK ST. SPEAKEASY Basin & Range, Basil Rathbone-9; Funk, rock, n/c

THE O BAR AND GRILL New Year's Eve Dance Party-9; n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
QUACKERS Johnson Unit-9:30, \$5
SAM BOND'S Eleven Eyes-9:30; Funk, rock \$5
SPIRITS The Greg Glass Project-9; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
VET'S CLUB The Vipers feat. Deb Cleveland, The Michael Tracey Band-8; \$20, \$25
WORLD FLAVORS DJ Toby-7; Roots reggae
WOW HALL Lafa Taylor, Medium Troy-9:30; Hip-hop, Bohemian Dub, \$16, \$20
YUKON JACK'S Go 2 11-9; Rock n/c

THURSDAY JAN. 1

THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
COZMIC PIZZA The Mark Sexton Band-9pm; \$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
DOWNTOWN LOUNGE Scottie One & James Green funk/reggae jam-10; n/c
EL VAQUERO Sex & the City/Sopranos trivia night-8; n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; n/c
LUCKEY'S Strum Theory, The Sungods-10; Groove, \$3
MACENZI'S TOO Karaoke-7; n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Jazz, blues, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3

SAM BOND'S The Filthiest People Alive, Painted Plain-9; Rock, \$3-\$5
SPIRITS Cheap Truck-9, Classic rock, n/c

FRIDAY JAN. 2

AXE & FIDDLE The Student Loan-8:30; New grass, \$2
THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5
COZMIC PIZZA Fearless Love, Luminessah, Sunheart w/light show-7; Don.
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Conguama-10; Latin rock, \$5
THE EMBERS Mixed Blood-9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
HAPPY HOURS The Alliance Party Band-9; Blues, n/c
INDIGO DISTRICT DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)
JO FEDERIGO'S The Barbarians w/Dave O'toolie-9; Blues, jazz, soul, \$5
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Skip & Byron's Blues Travelogue-9; R&B piano, n/c
LATITUDE 21 Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES The Sean Flannery Dorian Crow Duo-8; Jazz, n/c
LUCKEY'S Sudden Anthem, The New Mexican Revolution, Chesapeake Blue-10; Indie, rock, \$5
OAK ST. SPEAKEASY The Blair Street Mugwumps & Guests-9; Jug, ragtime, n/c
THE OK TAVERN Karaoke show-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Los Cumbiamberos-9:30; Cuban dance, \$6
SPIRITS Live Music-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT★ Adverb-8; Indie, folk, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Clockwork, Fiddle & Sue-8; Blues, Folk, n/c
YUKON JACK'S Go 2 11-9; n/c

SATURDAY JAN. 3

AX BILLY GRILL Mike Denny Quartet-8; n/c
AXE & FIDDLE The Upriver Boys-8:30; Classic folk rock, n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
COZMIC PIZZA Caguama, Flat Stanley-6:30; \$5
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE Tana the Tattooed Lady & The Royal Flush-10; Jazz burlesque, \$7
THE EMBERS Mixed Blood-9; n/c
INDIGO DISTRICT DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)
JO FEDERIGO'S Skip Jones Spirit of New Orleans-9; \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Brimstone Sounds-10:30; Hip hop, dancehall, reggaeton, top 40, \$2
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c



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KARAOKE

MONDAY
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (10)
 Goodfella's (9)
 Joggers (9)
 Macho's Pizza (7)

Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)
WEDNESDAY
 The City (9)
 Mohawk Tavern (9)
 Pour House (9)
 Sam's Place (9)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)

Driftwood Bar (9)
 Duck Inn (9)
 Earl's Juke Joint (7)
 Happy Hours (8:30)
 Macenzi's Too (8)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 Village Inn (9)

FRIDAY
 Cornerstone Pub (9)
 Eldorado (9)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)

Tom's Tapper (9)
 Village Inn (9)
SATURDAY
 AJs Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)
 Mohawk Tavern (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Mohawk Tavern (9)
 Raven A Pub (9)

Red Lion Inn (9)
 Tommy's B&G (9)
 Tom's Tapper (9)
 Village Inn (9)
SUNDAY
 Country Side (9)
 Diablo's (9)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Tom's Tapper (5)

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WEDNESDAY

LUCKEY'S Basin and Range-10; Funk, \$3
OAK ST. SPEAKEASY Kenny Norris & His Bullets, Cambio, Chemical Warbear-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Serena's 31st B-day Bash w/The Quick and Easy Boys, One Horse Shy-9:30; cowboy costume contest, \$6, \$5 w/costume
SPIRITS Live Music-9; n/c
TAYLOR'S DJ Simy-10; Hip hop

WANDERING GOAT Paper Plain cd release party-9; Indie, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Ras Gabriel-9; Acoustic, Reggae, n/c
YUKON JACK'S Go 2 11-9; n/c

SUNDAY JAN. 4

DOWNTOWN LOUNGE Karaoke-9; n/c
EL VAQUERO Open Mic hosted by Shady Glenn Willis-7:30
JAZZ STATION All-ages jazz jam-4; Don.
JO FEDERIGO'S Mark Alan-8:30; Indie, folk, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S The Great All Merge, Alpha Dahlia-9; Syd Barrett tribute, \$3
VILLARD ST. PUB Bingo-7; \$1

MONDAY JAN. 5

THE ASTORIA Open Mic-9; n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c
SAM BOND'S Open Mic-9; n/c
SAMURAI DUCK Cinder Circus-10; Fire dancing, n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY JAN. 6

BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c

INDIGO DISTRICT DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)
JAZZ STATION Spirit of Jazz Jam-8; \$5
LUCKEY'S Jesse Meade, Girin Guha-10; Acoustic blues, \$2
MACENZI'S TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Acoustic showcase-9; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BOND'S Bluegrass jam-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c
WORLD CAFE Open Mic-7
WORLD FLAVORS Open Mic-7

WEDNESDAY JAN. 7

AXE & FIDDLE Bingo-7:30; n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Mr. Wizard-9:30; n/c
INDIGO DISTRICT Summer McLaughlin & Ali Losik-8; Lounge, \$10
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
MACENZI'S TOO Yo's Texas Hold Em' Tournament-7; n/c

MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MULLIGANS Open mic-8:30; n/c
OAK ST. SPEAKEASY DJ. Ceez, Mr. Myron, Andrew Mataus, Big Daddy Scamp-9; House, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30; n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S Strum Theory, Russell Nute-9; Acoustic rock, \$3-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS DJ Toby-7; Roots reggae
WOW HALL Brent Cole w/Flipside-6; Christian rock, \$5

CORVALLIS, ETC

CLOUD 9/DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

DIXIE CREEK SALOON
32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c
WE (7th) Jake Payne, Dixie Creek-7; n/c

FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
MO Open Mic & Jam Night-9; n/c
WE (31st) Jaime Bennett, David Feinberg-6; Jazz, don.



CAMBIO PLAYS OAK ST. SPEAKEASY SATURDAY

CLUB GUIDE

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OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
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POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
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RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION INN 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
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MONDAY-CAUGHT IN THE ACT KARAOKE WITH JARED
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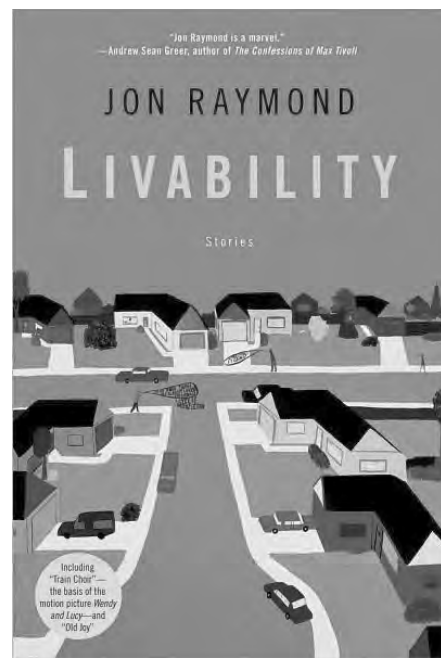
LIVABILITY, short stories by Jon Raymond. Bloomsbury, 2009. Paperback, \$15.

It's possible you're already a fan of Jon Raymond — with or without knowing it. You may have read his 2005 novel *The Half-Life*, or you may have seen Kelly Reichardt's 2006 film *Old Joy*, a quiet, meditative piece based on Raymond's short story of the same name, which opens this new collection. Reading "Old Joy" after seeing the movie is a little bit strange;

the characters have specific faces whether you want them to or not. But the tone, crossing from page to film and back again, is precise, still, delicate and consistent. It's not a comfortable story, this look at two old friends trying to find common ground, but it's not exactly uncomfortable, either. It's familiar.

Familiarity traces itself over the stories in *Livability*, layered into the Portland streets and cold coastlines that serve as the settings for the book's nine stories. At the coast, a widower searches for the spirit of his wife but finds instead a woman he never quite connected with before. In Portland, a man looks for his old friend Benny, playing detective in old haunts and noticing the new pieces of the city around him. In "Train Choir," a drifting young woman on her way to Alaska's fisheries faces a string of moments gone wrong in a desolate small town. She doesn't have the luxury, the indulgence, of thinking about her loneliness, but it's palpable, vibrating through the pages of the simple, singular, mournful story. ("Train Choir" should soon arrive in town as another Kelly Reichardt film, *Wendy and Lucy*.)

Raymond's characters are observers, noting the details of a date's unwillingness to venture outside his comfort zone or the unspoken meanings in a friend's casual greeting. Most of them exist in a space between detachment and immediacy, not vividly connected to those around them yet still sitting firmly in the present, aware of the receding past and wary of the looming future. "On either end of his



consciousness the edges resolved," Raymond writes in "The Suckling Pig." "The past tapered to nothing, the future tapered to nothing, and his hours became like a bright, tented wedge in the blackness." He's describing Tom, a wealthy suburbanite whose weekly dinner party has taken on unexpected guests, but he could be describing Verna in "Train Choir" or Kendra in "Young

Bodies," trapped in the Lloyd Center Express with an acquaintance and little to do to pass the time, or Dan in "New Shoes," watching his daughter shop and coming to terms with a future that may never appear.

But then there's David, the boyfriend in "Words and Things," a careful delineation of romantic approach and disconnect. As Jen — an artist who gives weight to things rather than words — ends her relationship with David, an art critic, she thinks, "He would take this moment and wrap it up and carry it home to ponder from a distance. ... He would experience this, as he did everything, only in dreadful retrospect. Jen could see David's past and future closing in tightly around him, disrupting his carefully maintained sense of not really being there at all." In the end, Jen comes to see a few of David's words as things, waiting for her in her answering machine, not just intangible, imprecise descriptions that fall short of objects. But it's not his writing — which she thinks of as a "sad pursuit" — that sets him apart; it's his distancing, his irony. There's little room for that in the world Raymond describes so beautifully: Choose distance, and you'll find yourself alone on a Portland street. But his present is never insistent; it never demands that you be here now or that you ignore what came before. It simply knows that there's only one way to make your place in this world: by living in it.

EW

Jon Raymond reads from *Livability* at 7:30 pm Thursday, Jan. 8, at Powell's on Burnside in Portland.

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Bulletin Board

Announcements

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WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer.

Classes

BALLROOM, LATIN, SWING Beginning Dance Class. 1/19/09 - 3/16/09. 8 weeks, 6-7:15 PM. \$56 per person. Register 342-3058.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 50-08-25919 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of GERALD A. POUNDSTONE, Deceased. NOTICE IS HEREBY GIVEN that Carin N. Poundstone has been appointed as Personal Representative of the Estate of Gerald A. Poundstone, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or their attorney. Dated and first published December 24, 2008, Melya Stylos, OSB

#071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstylos@stylos-law.com.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of PATRICIA W. ROBERTS, Trustor of the C. Sheldon Roberts and Patricia W. Roberts Revocable Trust. U/T/A date October 26, 2007, as Amended, Deceased. Case No. 52-08-27765 NOTICE TO CLAIMANTS PURSUANT TO ORS 130.365 NOTICE IS HEREBY GIVEN that the undersigned is the Trustee of the C. Sheldon Roberts and Patricia W. Roberts Revocable Trust. U/T/A dated October 26, 2007, as Amended, (the "Trust"). All persons having claims against the Trust are required to present them, with vouchers attached within four months after the date of first publication of this Notice to the Trustee c/o Karnopp Petersen LLP, 1201 NW Wall Street, Suite 300, Bend, Oregon 97701, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Trustee, or the attorneys for the Trustee. DATED and first published: December 24, 2008. TRUSTEE: David M. Roberts, Roberts, Raspe & Blanton, LLP, Union Bank Plaza, 445 South Figueroa Street, Suite 3200, Los Angeles, California 90071 TEL: (213) 430-4774. ATTORNEY FOR TRUSTEE: KARNOPP PETERSEN LLP, James E. Petersen, OSB#640887, jep@karnopp.com. Erin K. MacDonald, OSB#024978, ekm@karnopp.com, 1201 NW Wall Street, Suite 300, Bend, Oregon 97701-1957. TEL: (541) 382-3011 FAX: (541) 388-5410. Of Attorney's for Trustee.

NOTICE IS HEREBY GIVEN that Marsha Bowling has been appointed and has qualified as the personal representative of the Estate of Annis L. Cunningham, deceased, in Lane County Circuit Court Case 50-08-27371. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 18, 2008. Marsha Bowling, P.O. Box 421, Veneta, OR 97487. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Nicole Tarricone has been appointed personal representative of the estate of Rodney Lee Stone, deceased, Lane County Circuit Court case number 50-08-25383. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste. 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All per-

sons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published December 18, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MICHAEL C. DREILING. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 13, FOURTH ADDITION TO EDGEWOOD ESTATES, AS PLATTED AND RECORDED IN BOOK 32, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 2, 2005. Recording No. 2005-095993. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,153.19 each, due the fifteenth (15th) of each month, for the months of June through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$178,827.95; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 15, 2008; plus late charges of \$239.00; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 26, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions

regarding this matter should be directed to: Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30222). DATED: October 7, 2008. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 18, 2008. Date of last publication: January 8, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: DANNY R. SVETICH and MERIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREED 14' EAST 288.59 FEET, THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.08 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES. MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON. EXCEPT 0.38 ACRES TO ROAD BY DEED #4321. EXCEPT 0.84 ACRES TO TI, 70J BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER RI443/8705499 FOR 1988. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,982.80 each, due the fifteenth (15th) of each month, for the months of May through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$1,201.36; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon.

TIME OF SALE. Date: March 12, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to: Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: October 17, 2008. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 31, 2008. Date of last publication: January 22, 2009.

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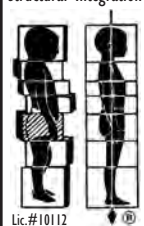
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2			5	4			1	
1						8		
	6			3				
			3		9			7
4		5				9		2
6			2		4			
				7			6	
		1						8
	7			1	5			4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There
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ASK A MEXICAN!

BY GUSTAVO ARELLANO

EDITOR'S NOTE: This column is a best-of from the author for the end of the year. The column originally ran in April 2007.



Dear Mexican: What do Mexicans think about President Bush's grandfather having a hand in getting the guy who stole Pancho Villa's head out of jail?
Kruising Klassily in Kennebunkport

Dear KKK: Ah, Villa's stolen skull. No macabre Mexican legend is more mired in intrigue, distortions and looniness — and in a country where many believe the U.S. stole half of its land, that's saying something. Here are the accepted facts about Pancho's pilfered pate: On Feb. 6, 1926, someone raided Villa's tomb in Parral, Chihuahua, and scurried away with the famed general's three-years-dead head. Mexican authorities quickly arrested Emil Holmdahl, a *gabacho* mercenary who fought for various factions during the Mexican Revolution and had been seen around Villa's tomb. Holmdahl denied any responsibility, and the Mexican authorities released him for lack of evidence. Nevertheless, stories of Holmdahl boasting about his crime (read Haldeen Braddy's "The Head of Pancho Villa" in the January 1960 edition of *Western Folklore* for more details) soon spread on both sides of *la frontera*.

Flash forward to the mid-1980s. In 1984, Arizona rancher Ben F. Williams declared in his memoir *Let the Tail Go With the Hide* that Holmdahl not only admitted to stealing Villa's skull but that he received \$25,000 for the deed. Williams shared this information with a friend who belonged to the Order of Skull and Bones, the Yale secret society that counts three generations of the Bush dynasty as members; the friend told Williams that Holmdahl sold them Villa's skull. Two years after Williams published his book, Skull and Bones members (amongst them Jonathan Bush, Dubya's uncle) met with some Apaches and offered them a skull. Tribal leaders had recently discovered an official Skull and Bones log claiming that Dubya's granddaddy Prescott Bush and other Bonesmen stole the skull of Geronimo from his burial grounds in 1918.

Still with me? *Gracias*. Now, reify this: Around the time George H.W. Bush ran for the presidency in 1988, someone merged the details of the Villa and Geronimo grave robberies, noted the Skull and Bones connection and concocted a fable in which Prescott Bush helped Holmdahl dodge the *federales*, bought Villa's skull and displayed it alongside Geronimo's noggin at the Bonesmen's headquarters. Coupled with Prescott's Nazi ties and George's CIA past, the Bush-Villa conspiracy served as further proof to critics that the Bushes are the First Family of the New World Order (and Dubya's reign has done nothing to indicate otherwise).

Problem is, the Bush-Villa conspiracy is as flimsy as a swap-meet T-shirt. For one, Williams' 1984 memoir was the first time anyone had publicly tried to connect the Skull and Bones with Villa's remains, and the book never mentioned Prescott Bush. Braddy's essay mentioned that Holmdahl himself reportedly told friends that scientists in Chicago paid him \$5,000 for the *cabeza*. Not only that, but all serious scholarship on the matter is skeptical. Friedrich Katz, author of the definitive English-language Villa biography, *The Life and Time of Pancho Villa*, called the Skull and Bones claim "the latest story to surface" among dozens of similar yarns. And while Alexandra Robbins wrote in her 2002 exposé *Secrets of the Tomb: Skull and Bones, The Ivy League, and the Hidden Paths of Power* that the organization possessed Villa's skull, she retracted the claim in a 2004 interview with the *Yale Herald*.

So why does this legend persist? Simple: It's a myth where everyone wins. Mexicans get to cry about Yankees desecrating their heroes; *gabachos* can crow about pulling a fast one on the Mexicans; and everyone gets to fret anew about the creepy Bush family. A shared belief in the Villa-Bush conspiracy is one of the few things that unite Mexicans and *gabachos* — and if believing in a stupid conspiracy is what it takes to get the two groups together, then count me a Bonesman.

I've got a suggestion — let's build an electric fence along the border. Any filthy Mexican trying to cross will be fried, scraped off, rolled in a tortilla (corn or flour) and sent back to be eaten in Mexico. I'm a fucking white Spaniard! Just like Antonio Banderas! Don't confuse me with no filthy, stinking Mexican.
— Paella Power

Dear Wab: So you're a filthy spic who forgot that English is a language where double negatives are a no-no — got it!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword By Matt Jones

"Circular Logic" we keep going around and around.

Across

- 1 He played the grandfather in "Little Miss Sunshine"
- 10 ___ avis (unusual species)
- 14 One who doesn't mind feeling the pinch
- 15 Planet inhabitants?
- 16 Mark Morrison R&B hit of 1997
- 18 Cube in a container of pork and beans
- 19 ___ amis
- 20 "Un momento, ___ favor"
- 21 Had more than a feeling
- 23 Herb used in Mexican cuisine
- 28 Home of d'Artagnan in "The Three Musketeers"
- 32 Qatari ruler
- 33 Breakfast mishap
- 36 Mazda Raceway Laguna ___ (Monterey racetrack in operation since 1957)
- 37 Genetic messenger material
- 38 "The Pillars of the Earth" novelist Ken
- 40 "___ blu dipinto di blu" ("Volare" alternate title)

- 41 "___ not have sexual relations with that woman"
- 43 Bucket at the theater
- 45 "Don't ___ me, bro!" (2007 catchphrase)
- 46 Sean Preston's mother
- 47 February birthstone
- 49 Use as a quote
- 53 Yahoo's Jerry Yang, until late 2008
- 54 Dorm supervisors, for short
- 57 Public regard
- 58 Movies like "Star Wars," e.g.
- 64 Fix some paragraphs
- 65 TV title sung after "Ain't we lucky we got 'em"
- 66 Food bank containers
- 67 Youthful status

Down

- 1 "That deaf, dumb and blind kid sure plays ___ pinball!" ("Tommy" lyric)
- 2 It may be ordered with extra foam

- 3 Sch. that's home to the Sun Devils
- 4 "Cheers" exclamation
- 5 Spotty problem
- 6 Greek letters that look like P's
- 7 Zapp Brannigan's assistant, on "Futurama"
- 8 "Was ___ das?"
- 9 Degree in math?
- 10 "Sheena Is a Punk Rocker" band, with "the"
- 11 Rented pad
- 12 DVR remote button
- 13 Pose a question
- 16 John-John's uncle
- 17 Smog watchers: abbr.
- 22 Chicago-based cable super-station
- 23 Fuel mining site
- 24 Bee or beetle, e.g.
- 25 Bulwer-___ Fiction Contest (yearly contest involving deliberately awful opening sentences to novels)
- 26 Sch. with a Houston campus
- 27 Dental hygiene brand

- 29 Grp. that oversees liquor and Lagers
- 30 Visit
- 31 Fireworks attraction, perhaps
- 33 Water filter brand name
- 34 Free up a river's flow, maybe
- 35 Go wild
- 39 Three, in Torino
- 42 Picks up on
- 44 "The city that never sleeps," for short
- 48 Tilling tool
- 50 Like some verbs: abbr.
- 51 See 62-down
- 52 Pre-album samplers: abbr.
- 54 Foxx who played Sanford
- 55 Blue chip, perhaps
- 56 Make Kool-Aid
- 58 Triple ___ (liqueur variety)
- 59 BlackBerry, e.g.
- 60 Insurance worker: abbr.
- 61 Anonymous surname
- 62 With 51-down, burlesque dancer and Marilyn Manson
- 63 John's "Pulp Fiction" costar

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(DON'T LET ME CATCH YOU SAYING THEM!)

"BLOOD AND TREASURE"

"STIMULATING THE ECONOMY"

"MAIN STREET VERSUS WALL STREET"

"STIMULATING(ANYTHING)"

"CHANGE" "GOURMET"

"JOE THE PLUMBER"

"ALL NATURAL"

"JOE SIX-PACK"

"QUITE FRANKLY"

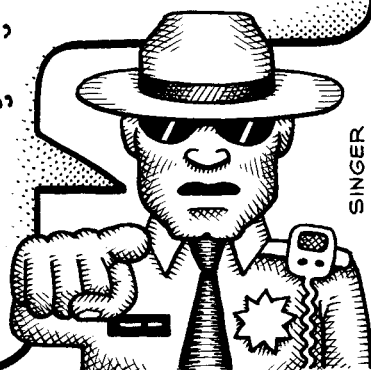
"...AND
 "JOE (ANYTHING ELSE)"

AND "SARAH PALIN"

"ENEMY COMBATANTS"

"ENHANCED INTERROGATION TECHNIQUES"

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WOMEN SEEKING MEN

SHY, KIND, OPEN-MINDED
Hi.I am coming to the area soon and my sis has signed me up here to meet a nice guy. I enjoy Eugene and Country Fair...
Greengal, 44, ☎, #102843

NEW TO TOWN

I tend to wander, but am not lost. I have explored the world, but am finding peace here in my new home. Looking for a companion to show me around!
MountainGoat, 27, ☎, #102833

ARTFUL, COMPASSIONATE, ROMANTIC

Im a bright,sincere woman looking for those qualities in men.Hope for sparks in this equation!Love nature, movies, art, and antiques.Enjoy good food, yet balance staying fit.
southernbelle, 52, ☎, #102787

NEW TO EUGENE

I'm a laidback single mother who just moved to eugene about 6 months ago.i'm looking to meet new ppl and maybe find a decent guy different from the rest.
Krystalk11, 22, ☎, #102802

WHAT UP GIRL

Me: Outgoing,student, free spirit. Espresso roma, wow hall, skinner butte, I love the Eug. Need another gorgeous girl to tackle this town with. Must love reggae and Arrested Development. **Breezy, 19, ☎, #102788**

GODDESS SEEKS LOVER

Seeking capable, big, tall lover for sweet but HOT evenings with a REAL woman. I am very sexy and I enjoy hot tubs, being wined and dined, and lingerie. **sexygod-dess, 41, ☎, #102783**

CRAZY DANCING OUTDOOR-SWOMAN

Honest, caring, and open-minded. My talents include plate juggling, sudoku. **tigerlily, 48, ☎, #102770**

WALKING CONTRADICTION

People who love me say I am generous, loyal, honest, intelligent and beautiful. Others say I can be challenging, difficult, and passionate. Why not all? What say you? **diamondeyes68, 40, ☎, #102738**



WOMEN SEEKING WOMEN

PSYCHO JAILBAIT FUN

Snow! My Life: Music, books, movies, love, animals, and friends. Me: Active, Imaginative, sweet, witty, petite, slender pierced chick. Wanna cuddle drink coffee and talk OR party! Pot'n'Fun! **bamboozlee, 18, ☎, #102895**

WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, ☎, #102653**

SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Tayton1, 23, ☎, #102613**

NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens.... **Itsnotme, 31, ☎, #102546**

RED MEAT

mauled lang syne

from the secret files of
Max Cannon

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman,sense of humor a must. H/W proportionate. Young at heart and very connected to this beloved State. Curious? **time42, 50, ☎, #102398**

FULL OF ENERGY

I'm heavily involved in communit-y musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 19, ☎, #102238**



ROCKSTAR?

i'm 25 and into rock'n'roll, beer, underground cinema, smoking and hanging out watchin dr. who drinkin 40's. wanting someone who is down with PBR and playing some apples to apples. **billyd, 25, ☎, #102975**

PASSION NO RELIEF

as it says im looking for tht special friend to cuddle with after an hour or two of love making. **secretrvanity7, 24, #102939**

RELAXED AND OUTGOING

I'm an easy going guy just looking for somebody to spend time with. Like to be around friends but not one for large crowds. Outdoorsy but like to watch movies. **Riley468, 22, ☎, #101445**

I ENJOY DANCING

I'm an open book if your interested. What I like to do depends on whom I'm with, the season, time of day, the weather & what I'm currently interested in. **BlueLibra, 58, ☎, #102958**

SLOW DOWN, ENJOY

54yo Rural recluse seeks same. Garden, animals, weather and friends. OCF, ceremonies and gatherings get me out and music, documentaries and reading keep me in. Let's play. **farce_twiddler, 54, ☎, #102936**

NATURAL, FUN-LOVING THINKER

I love walking, hiking, biking, red wine and conversation. I'm sincere, affectionate and a good communicator and I'm looking for the same. Music and reading- can't live without them. **two-hearts47, 61, ☎, #102933**

WONDER

don rickles/the bulk/one point smarter than you can count- always. **olmece, 39, #102916**

GOOFY YET CLEVER

I'm fun,love music!Love nature,love eugene,work with kids(6-18),am in a band,diverse friends,Eugene local,bike everywhere, love rafting, snow, sun etc,love to cook, feed people, spend time having fun/learning new things about the world and/or people.Hardly ever bored. **frenchee7, 32, ☎, #102919**

LET'S HANG OUT

Let's go kayak sledding in the snow or go catch some music. Let's do something where we don't have to be quiet! I'm all about the outdoors, food, wine, etc. **Nekko, 37, ☎, #101388**



MEN SEEKING MEN

SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**

KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright??? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**



JUST FRIENDS

TOASTER NUTBAG

That's right sweetie, we changed the lyrics for the kids, use your imagination. It may have gone over corporate's head, to say, but things at Princeton weren't much different. **mrsHeavyThings, 20, #102974**

DOWNHOME DEVIANT?

im achng for more in life but have more on my plate than i can possibly handle. make sense? didnt think so. welcome to my world. **poopoomanny, 33, ☎, #102903**

ALOHA NUI LOA

Crazy wild and free this is who i strive to be. namaste. **napulelehua, 23, ☎, #102900**

WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company,Im the one. **fleetus, 64, #102889**

FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotharista, 25, ☎, #102872**

WACKY BLEACH-BLONDE VEGAN

Me: elementary ed student at LCC, housing co-oper. Enjoy dancing,hoola hooping,bicycles, live music, coloring, whole plant foods, hanging out, new friends (or.?) You: care, like to have fun. **Mojo, 19, ☎, #102850**



I SAW YOU

~SKY~

SAME TIME NEXT YEAR was your movie, but we've missed a few. Panama soon, not Florida. Call again? Cant call you. I have something for you. PHX **When: Saturday, September 27, 2003. Where: New Frontier Market. You: Woman. Me: Man. #900486**

A. ROMANTIC MOVIE

Torture me with your bare feet. Turn me on with your elegant handwriting. Stimulate me with your coordinated colors. Astound me with your subtleties. Keep talking, I love this movie. **When: Sunday, December 28, 2008. Where: Ours'. You: Man. Me: Woman. #900485**

PLEASE SEND THANKS

If you know Jessica Rassmusen tell her thanks from a blind man in the Mission, you touched my heart. Thank You. **When: Wednesday, December 24, 2008. Where: The Mission. You: Woman. Me: Man. #900481**

COWABUNGA

You, grocery bagger, two Bart Simpson tattoos. Me, dykey, nerd glasses, bad haircut, buying a bottle of wine. I didn't need a bag. You're totally dreamy. Thought you should know. **When: Wednesday, December 24, 2008. Where: Albertson's. You: Man. Me: Woman. #900480**

TRUDY BABY

Good, good morning, so good to see you weren't just a dream of mine. The last ten years have been the best of my life. I love you! Rudy **When: Wednesday, December 24, 2008. Where: in my life. You: Woman. Me: Man. #900475**

HERSHEL

Has the best girl in the world. She leads me when I am lost. She holds me when I am cold. She is my jessi. I love you babycakes! **When: Tuesday, December 23, 2008. Where: everywhere. You: Woman. Me: Man. #900472**

MISSING: TATTOO ARTIST

You: stuck in the most boring place on earth. Me: wishing my fat ballerina wasn't the last tattoo you gave me. **When: Wednesday, February 1, 2006. Where: The Parlour. You: Man. Me: Woman. #900470**

YOU KOALA

You laying there tethered to me. Me a lucky son of a tree. I love you koala and hope to share every Christmas with you. Merry Kristmas Love Eucalyptus **When: Friday, December 19, 2008. Where: In my Bed. You: Woman. Me: Man. #900468**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): It's a great privilege to live in a free country. You're fortunate if you have the opportunity to pursue your dreams without having to ward off government interference or corporate brainwashing or religious fanaticism. But that's only partly useful if you have not yet won the most important struggle for liberation, which is the freedom from your own unconscious habits and conditioned responses. Becoming an independent agent who's not an unwitting slave to his or her past is one of the most heroic feats a human being can accomplish. And you, Aries, will have more mojo to do that in 2009 than you've had in a long time.

TAURUS (April 20-May 20): American financier Jim Rogers evaluates life as many devout capitalists do: Under what circumstances can he achieve the most wealth? That's why he relocated to Singapore. "If you were smart in 1807 you moved to London," he said two years ago, "if you were smart in 1907 you moved to New York City, and if you are smart in 2007 you move to Asia." With that as your spur, Taurus, I'd like you to identify the driving force of your life. The desire for more money? More power? Wisdom? Love? Status? None of the above? The next step is to meditate on the environment and the conditions that would be most conducive to you fulfilling your quest. In 2009, you'll have exceptional potential to create the ideal context for your success.

GEMINI (May 21-June 20): When I was 19, I read Alan Watts' *The Book: On the Taboo Against Knowing Who You Are*. After that, I was sure there was nothing else I needed to know in order to live intelligently. It was, I thought, a compendium of the best insights worth knowing. My certainty eventually faded, thank Goddess. In its place came the understanding that life's mystery just keeps getting deeper and vaster as one grows older – that it's idiotically arrogant to ever think you've got it all figured out. A healthier approach is to cultivate a capacity to be endlessly surprised. I hope you'll do that in 2009, Gemini. The flood of novel ideas and fresh perspectives surging your way will warrant it.

CANCER (June 21-July 22): *Dear Rob: These last few months have been absurdly full of pluses and minuses, ups and downs, lefts and rights. There have been so many good things happening and yet so many obstacles, too. It often feels like we Crabs are being rewarded and punished at the same time. I'm wondering where it's all going and when it will end? A happy ending? A sad ending? No ending? Will zero ever equal one?* – *Agitatedly Neutral*. Dear Agitated: You're at the climax of a long balancing process. I suggest you take this opportunity to tally up the valuable lessons you've learned in the relentless back-and-forth. Your graduation to a less ambiguous chapter of your life story will be more robust if you work hard to extract the meaning from experiences you've tended to see as random or confusing.

LEO (July 23-Aug. 22): Here's an update on the world's tigers: Fewer than 5,000 are living in their natural habitats, while the U.S. alone has more than that number in zoos. Let's use that fact as a starting point for your meditations, Leo. How much of your animal essence is in captivity, and how much is running free? Is your inner lion able to wander at will through places where it feels at home, or is it trapped in a confined space it would never stay in if allowed to choose? Keep coming back to these questions during 2009. It will be an excellent time to spring the great cat in you from conditions that make it pace in neurotic circles.

VIRGO (Aug. 23-Sept. 22): In 2009, you'll receive a lot of help, some unexpected, whenever you phase out your trivial desires so that you can better pursue your truly important desires. The coming months will also be an excellent time to shed unrealistic fantasies so you can be freer to concentrate on the realistic kind. While these are not quite once-in-a-lifetime opportunities, Virgo, they may be the once-in-a-decade variety. Why not draw up a plan for how you can take maximum advantage of the specific luck that will be flowing your way?

LIBRA (Sept. 23-Oct. 22): "God calls you to the place where your deep gladness and the world's deep hunger meet," wrote Frederick Buechner. You're free to ignore that call, of course. You can pretend that you don't really know what brings you deep gladness, and you can act as if the world's deep hunger is of no concern to you. But if you hope to be proud of the life you have lived when, many years from now, you shed your mortal coil, I advise you to at least experiment with using Buechner's formula as a working hypothesis. The coming year will be an excellent time to do just that.

SCORPIO (Oct. 23-Nov. 21): Studies suggest that the average person who reaches old age has been upset with some family member or another for a total of 30 years. Is that a standard you'd like to match, Scorpio? If not, you will have an excellent chance to reduce any inclination you might have to hold grudges in 2009. The coming months will bring you ripe opportunities to dissolve tensions between you and your kin. You will also be more skilled than usual at navigating your way with grace and diplomacy through complications involving the home and domestic issues.

SAGITTARIUS (Nov. 22-Dec. 21): *Dear Rob: I have followed my nose most of my life, weaving from pleasurable diversion to interesting crisis and back. I've honestly had a great time and wouldn't change a thing. But lately I've been getting strong hints from life that maybe the game is changing for me. More and more I'm feeling like the grasshopper in that old fable – you know, with no resources stored up and winter coming on fast – while all the steady, hard-working ants are sitting pretty. So here's my question: Do I really have to stop enjoying myself and get down to business, whatever*

that means? Are there any real jobs for grasshoppers? – *Shaky Sagittarius*. Dear Shaky: If there will ever in your life be a time when you could figure out how to be both a grasshopper and ant simultaneously, it will be in 2009. Start meditating on how to get the best of both worlds.

CAPRICORN (Dec. 22-Jan. 19): The Swiss are building a 35-mile railroad tunnel through the Alps. It'll take another nine years to finish carving out the path through the mountain, and will ultimately require the removal of 24 million tons of rock. I suggest you regard this masterpiece, the Gotthard Base Tunnel, as an inspirational symbol. The coming months will be prime time for you summon the willpower necessary to get really serious about an equally ambitious project.

AQUARIUS (Jan. 20-Feb. 18): I've got three quotes for you. I hope you'll write them out and keep them in a prominent place for the duration of 2009. They'll set the right tone for everything you do. The first is from psychologist Abraham Maslow: "A musician must make music, an artist must paint, a poet must write if he is to be ultimately at peace with himself. What one can be, one must be." The second quote comes from choreographer Agnes DeMille: "Dance in the body you have." The third is from historian Gerald Sorin: "When Reb Zusye went to heaven, God didn't ask him why, in his life on earth, Zusye wasn't Moses, but why he wasn't even Zusye."

PISCES (Feb. 19-March 20): What would it take for you to collaborate with the forces of change? Not in a resigned, resentful way. Not with a sense of defeat, wishing things could stay the same forever. Rather, what would you have to do in order to feel eager about adjusting to the ongoing shifts? Is there any way you might even learn to experience exhilaration and gratitude in the face of the eternal flux? Your assignment in 2009, Pisces, is to become an expert surfer of the beautiful, playful, blessed waves.

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WOMEN SEEKING MEN

PLAYFUL LOVERGIRL

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SOUNDJUNKIE101

likes old punk music. like orange tic tacs and sharing suckers, whats more personal then sharing saliva? just want that some one that i haven't found yet. wildly romantic W/L... **sound-junkie, 23, #102966**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes. **pleasurekitty1985, 23, #102707**

ALLUREKITTY

The next phase in my life..... **Allurekat, 44, #102675**

NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. **eager4more, 47, #102654**



WOMEN SEEKING WOMEN

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding, 52, #102824**

LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. **peaceface, 20, #102754**

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... **JRC, 25, #102408**

SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love foreplay & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **litlevixen, 47, #102363**



WOMEN SEEKING ...

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun, 19, #102528**

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy, 28, #102330**

BORED AND HORNY

Would like to have some fun without judgment. **WitchBaby, 21, #101941**

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover, 32, #101377**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 25, #101108**



MEN SEEKING WOMEN

HORNY, VAGINAL, BJS

i want to have some fun. **hotnhorny, 20, #102932**

SPANKME

I have been bad I need to be spanked. **spankme1969, 44, #102931**

CLIT LICKER

Looking to explore my kinky side and broaden my horizons. I like girls- a lot- more than one at a time would be a fantasy come true. **ElGuapo, 31, #102911**

P.H.D. FEMALE ORGASM!!!

Hello ladies, Just out of long relationship and ready to play alltime. If you want a man that will never dissapoint. Look no further. I pride my self in pleasing. **Conan15, 32, #102912**

UNFORGETTABLE

Looking for that person that is just right... Where you just fit no change required... That's what i want. **thomas2gillett2003, 30, #102899**

TIME IS ENOUGH

timely manners, timely matters. **inca, 39, #102883**

FRESH AND READY

I am young and adventurous, looking for somebody to have a good of time with. Creative type with amazing talents. Looking to have fun! **rain1810, 21, #102878**



MEN SEEKING MEN

SEXPOT

hey wanna have sex? **Jesus1, 18, #102968**

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan, 36, #102539**

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. **rustboy62, 24, #102477**

LEARNING LIMITS, SIR

want to realize my fantasies... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... **can- cerian, 38, #102375**

IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene_Guy, 60, #102336**



MEN SEEKING ...

SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occasional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u, 25, #102907**

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu, 33, #102779**

I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. **viking11, 42, #102743**

MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! **Friendly, 65, #102449**

WANNA PLAY ?

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. **thirstyone, 53, #102287**



COUPLES SEEKING ...

MMOUSE_N_TBear SEARCH- ING WOMEN

We are a primarily femdom couple ISO women. He is straight, she is bi. Interested in many different things we find our favorites lie in humiliation, watersports, rimming, and spanking. **mmousentbear, 21, #102971**

SEXYPAIR SEEKING SEXGODDESS

Sexy, fun, curious, clean couple looking to invite a hot female into the bedroom for mutual pleasure. Never been with a woman before, but thinking about it gets me hot. **CuriousSexKitten, 24, #102915**

BLONDEKARABLONDE

im a quiet and very private women with the need of a deep friendship with alot more wink wink , drop me a line. its all good. **oot7blonde, 39, #102896**

PRETTY COUPLE SEARCHING

We're beautiful, clean and responsible; experimental and naughty; lusty and loving; pervy, devious and sweet, and we're looking for someone to play with. **prettypeople, 34, #102892**

PLAYFUL COUPLE LOOKING

younger sexy playful couple looking for a third to join and explore our sexual fantasies and pleasure each other. **outgoing101, 22, #102862**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Here's your chance to deal with the problems of a couple of senior citizens: I am a woman in my late 60s, and my "boyfriend" is five years older. We were lovers long ago. He came looking for me a few years ago and we reunited. We live on opposite sides of the country, so we only see each other for a few weeks every year. For various reasons, that is unlikely to change.

I love this man very much. Our sex life is great, and the rest is pretty good, too. All of the things I loved about him fortysome years ago still apply. He is kind, generous, smart, and funny.

I have known for a couple of years that he was interested in BDSM. He sees himself as a sub. I found out when he accidentally (?) left something on my computer. But he claims that all he does is "chat" online with a number of doms. He has never asked me to role-play with him, and I'm not sure I could do it. It doesn't disgust me; it might be rather fun, but I think I might just get the giggles!

Here is the dilemma: I recently found out that in fact he has seen a dom in person. At this point, he does not know that I know. I can live with his wanting that as part of his life and that he apparently doesn't see me in that role. What does concern me is that he has not been truthful and open with me about this and that perhaps he has exposed himself (and thus me) to health risks.

Assuming that you don't tell me to dump him, can you give me any advice about how to broach this subject with him? At the very least, he needs to know that I require honesty in our relationship.

Subless In Seattle

Very few professional dominants have sex with their clients, SIS, which is what attracts some women to this particular field of sex work. Doing domination allows women to reap the financial rewards of sex work without running the usual risks, e.g., sexually transmitted infections and arrest. (Pay the "nice" lady to beat you off? Totally illegal. Pay the "mean" lady to beat you? Totally legal.) Doing professional domination does, however, require more of an investment up front – the gear is expensive, expert-ise takes time to acquire (fucking is easy, flogging is hard), and a sub paying \$500 an hour is going to want to be dominated in a tricked-out dungeon, not a studio apartment with a futon on the floor.

So what should you do, SIS? Seeing as you're not married to this man, and seeing as you only get together a few weeks a year, it's highly unlikely that he'll stop seeing pro doms even if you extract that promise from him. So why not be the hero, SIS? Give him permission to do what he's going to do anyway, and you'll become the focus of his gratitude and not his guilt.

Broach the subject by telling him that you know he's been seeing a professional dominant and that's fine. Tell him that he can go on seeing a pro dom with your blessing – so long as there's no sexual contact and so long as he's honest with you about it. If he can do the sub thing with a professional without sneaking around and the sex-and-intimacy-and-companionship thing with you without being dishonest, then everybody wins – him, you, and a hard-working professional dominant with her own bills to pay.

Impress upon him that all of this is conditional on his being honest with you – about everything – and that these domination sessions, which you recognize are sexually arousing, don't include any actual sex.

What do you do when you meet the human equivalent of heroin?

I've been messing around with a dominant guy for about a year now. It is by far the most unhealthy "relationship" I've ever been in. First, I have no desire to be with this guy in any way besides fucking around with him. I do not respect him or like him. Our fucking around consists of me giving him head and him slapping me around. Pathetic, huh? I've tried to quit seeing him many times. I changed my phone number, but he just started showing up at my house. When I started dating someone, he refused to quit seeing me. Prior to the relationship, I let him use my house keys one night. He made copies of them without my knowing, and while I was in a relationship, he came to my house one day and pretty much forced me to give him head. I was terrified after that. I changed my locks. I told him that if he ever came over again I would call the cops. Still, despite my having a boyfriend and me ignoring him for months, he still called, e-mailed and stopped by. Since then, my boyfriend and I broke up, and his stalking has escalated. The few people who know the details about our "relationship" have begged me to get a restraining order. The problem? What he does (the dominating, not the stalking) still turns me on. Even after the "attack," even during my relationship, when I masturbate, I think of him. I'm scared of him and turned on by him. I would go to a psychiatrist, but I'm very embarrassed by it. I'm a very normal person, healthy in many ways. So what gives? He's a very attractive guy and he can get many girls – why won't he leave me alone? Why can't I stop myself from seeing him?

I'm a female in my mid 20s. Completely normal, except for this dark secret.

Anonymous

It's fun to have a dark secret – lots of "completely normal" people do. But you can have your dark secrets, A, and all the kinky sex you like, with someone else. There are other guys out there who can do for you exactly what this guy does for you now – and it can be a guy you like, a guy you respect, a guy who respects you enough not to take advantage of your submissive streak.

You have to put a stop to this. Move, change those locks again, get that restraining order and stop seeing this guy once and for all. He may be hot, what he does to you may be hot, but the stalker stuff – to say nothing of the rapist stuff – is shit frosting on an otherwise hot piece of cake. Stop swallowing it before you get seriously hurt.

And you know what, A? You can go right on masturbating about your experiences with this guy without interpreting that as evidence that you're somehow obligated to continue servicing him. Lots of people have fond memories of sexual experiences with sociopaths, and masturbate to (or is it about?) those memories, but only an idiot keeps fucking around with a sociopath. And this guy won't loom quite so largely in your erotic imagination, A, once you've found someone else to do this stuff with.

Is "saddleback" a sex act? If not, can you define it as one? Or if it is, can you popularize it? I'm wondering because each time I hear about Rick Warren, I can't get past the name of his church.

Jeffy Lube

Stephen Colbert joked that "saddleback" was a sex act on his show, but he didn't define it. So I guess we'll have to. Suggested definitions for saddlebacking can be sent to saddleback@savagelove.net.

Download the *Savage Love*cast (my weekly podcast) every Tuesday at www.thestranger.com/savage_mail@savagelove.net

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